

Seribu Pelukan

COPPER **KNOB**
BY STEPHENETS

Count: 32

Wall: 4

Level: Easy Intermediate

Choreographer: Yuli Sucipto (INA), Shanty Dimas (INA) & Nyoman Ulantari (INA) - April 2024

Music: Seribu Pelukan - Raissa Ramadhani



Tag on wall 4 and 1 restart on wall 7 after 24C with stepchange

Start RF

SEC 1 : ROCK RECOVER STEP TOGETHER, FORWARD L SWEEP R AND CROSS , STEPBACK , KICK & HITCH, STEPBACK L-R , ROCKBACK L RECOVER ON R FORWARD L

- 1 2& Step RF (1) recover on LF (2) step together (&)
- 3 4& Step LF forward while sweeping RF (3) and cross RF over LF (4) step LF back (&)
- 5 6& Step RF back while kick & hitch LF (5) stepback LF (6) stepback RF (&)
- 7 8& Rockback LF (7) recover on RF (8) step LF forward (&)

SEC 2 : STEP R FORWARD PIVOT ½ R FULL TURN L + TURN ¼ L , BASIC NIGHTCLUB (R-L)

- 1 2& Step RF forward (1) LF forward (2) turn ½ R recover on R (&)
- 3 4& Step LF forward (3) ½ turn L step back on RF (4) ½ turn L step LF forward (&)
- 5 6& Turn ¼ L step RF to side (5) step LF slightly behind RF (6) cross RF over LF (&)
- 7 8& Step LF to side (7) step RF slightly behind LF (6) cross LF over RF (&)

SEC 3 : DIAMOND ¼ L ,FORWARD , LONG STEP R CROSSBACK RECOVER, STEP L-R DIAGONAL AND TOUCH L BEHIND R

- 1 2& Step RF to side (1) 1/8 turn L stepback on L (2) stepback on R turn 1/8 L(&)
- 3 4& Step LF to side (3) step forward on RF (4) & LF (&)
- 5 6& Turn ¼ L and long step R (5) cross rock LF behind RF (6) recover on RF (&)
- 7 8& Step LF diagonal L (7) step RF diagonal L (8) touch LF behind RF (&) facing 7.30

RESTART WITH STEPCHANGE HAPPENS HERE ON WALL 7 (dance until count 6& and do the following step then start over)

- 7 - 8 drag LF to side (7) touch RF next to LF (8)

SEC 4 : STEP & SWEEP BEHIND SIDE CROSSROCK RECOVER SIDE, WEAVE R PIVOT ½ L

- 1 2& Step on LF and sweep RF behind LF (1) cross RF behind LF (2) step LF to side (&)
- 3 4& Cross RF over LF (3) recover on LF (4) step RF to side (&)
- 5 & 6& Cross LF over RF (5) step RF to side (&) cross LF behind RF (6) step RF to side (&)
- 7 8& step LF forward (7) step RF forward (8) turn ½ L (&)

TAG after wall 4

- 1 – 2& Rock RF (1) recover on LF (2) step together (&)
- 3 - 4& Rock LF (3) recover on RF (4) step together (&)

Let's dance it out everyone !!

Submitted by serfianti@gmail.com