

1 2 3 Floor (Easy - 3 Tequila Floor)

COPPER **KNOB**
BY STEPHEN

Count: 16

Wall: 4

Level: Beginner

Choreographer: Tina Scammell (AUS) - September 2023

Music: 3 Tequila Floor - Josiah Siska



**** easy tag – facing the back after walls 2 & 6**

INTRO: 16 count intro, begin on lyrics

POINT R OUT, IN, OUT, KICK – WEAVE BEHIND, SIDE, IN FRONT.

- 1 & Touch right to side, touch right next to left,
- 2 & touch right to side, low kick out to right side.
- (easy option for those with balance issues – hold the & count)**
- 3&4 Cross right behind left, step left to left side, cross right in front of left.

POINT R OUT, IN, OUT, KICK – WEAVE BEHIND, SIDE, IN FRONT.

- 5 & Touch left to side, touch left next to right,
- 6 & touch left to side, low kick out to left side.
- (easy option for those with balance issues – hold the & count)**
- 7&8 Cross left behind right, step right to right side, cross left in front of right.

ROCKING CHAIR, HEAL DIG ¼ TURN R , BACK ROCK.

- 1 & Rock forward on right, replace weight on left,
- 2 & rock back on right, replace weight on left.
- 3 & dig right heel forward turning ¼ turn right (3:00), step onto left,
- 4 & rock back on right, replace weight on left.

V STEP USING TOE STRUTS (with finger clicks)

- 5 & step out touching right to side/slightly forward, take weight onto right dropping heel,
- 6 & step out touching left to side (inline with right), take weight onto left dropping heel.
- 7 & step in touching right back, take weight onto right dropping heel,
- 8 & step in touching left next to right, take weight onto left dropping heel.

REPEAT FROM BEGINNING

TAG – add tag facing 6:00 after wall 2 & wall 6

Easy 8 counts that can be done with attitude

STEP FORWARD AND POINT x 4

- 1&2& step forward on right, point left to side, step forward on left, point right to side
- 3&4& repeat above steps

BACKWARDS TOE STRUTS x 4 (walking back with swagger)

- 5& touch right toe back, take weight on right dropping heel,
- 6& touch left toe back, take weight on left dropping heel,
- 7&8& repeat above steps

RESTART from beginning

Put a little style into the toe struts by letting your upper body/shoulders roll a little as your walking back. I put this dance together for my beginner group as an easy alternative, so they can split the floor with Maddison Glover's dance, 3 Tequila Floor.

Thanks for taking a look at my little dance :-) hope you enjoy

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