

# Down By The River

**COPPER** **KNOB**  
STEPSHEETS

Count: 32

Wall: 3

Level: Advanced

Choreographer: Hiroko Carlsson (AUS) - April 2024

Music: Down by the River - Borislav Slavov : (Spotify/YouTube Music/Deezer/Apple)



Please feel free to contact me if you need any further information. ([hirokoclinedancing@gmail.com](mailto:hirokoclinedancing@gmail.com))  
(Intro: 16 counts)

## [S1] Run-Run-Fwd w/ Sweep, Cross-Side-Back w/Sweep, Behind-1/4L-Full Turn, Fwd Rock-1/2L-1/2L-

- 1&2 Run forward on R-L (1&), Step forward on R sweeping L foot around  
3&4 Cross L over R, Step R to the side, Step back on L sweeping R foot around  
5& Step R behind L, Make a ¼ turn left stepping forward on L (9:00)  
6& Make a ½ turn left stepping back on R, Make a ½ turn left stepping forward on L (9:00)  
7& Rock forward on R, Replace weight on L  
8& Make a ½ turn right stepping forward on R, Make a ½ turn right stepping back on L (9:00)-  
continue turning right

## [S2 (4counts)] -1/4L Basic NC2S L and R

- 1 2& Make a ¼ turn right stepping R to the side (12:00), Rock L behind R, Replace/cross R over L  
3 4& Step L to the side, Rock R behind L, Replace/cross L over R -ready for pushing back  
**-At 6:00 on Wall 3, there's a 4-count bridge here. Perform a Step-Pivot 1/2L with a hitch, followed by a Reverse R Rocking Chair. Further explanation provided below.**

## [S3] Back, Lock-Back, Back, L Roll Back-1/4R, Step-Pivot 1/4R, Cross-Side Rock

- 1 2& Step back on R, Lock/cross L over R, Step back on R  
3 4& Step back on L, Make a ½ turn right stepping forward on R (6:00), Make a ½ turn right  
**stepping back on R (12:00)**  
5 Make a ¼ turn right stepping forward on R (3:00)  
6 7 Step forward on L, Make a ¼ turn right recover weight on R (6:00)  
&&& Cross L over R, Rock R to the side, Replace weight on L

## [S4] Cross Rock-Side, Cross Rock-1/4L, 1/4L w/ Drag, Behind-1/4R-Step-Pivot 1/2L-Fwd-Together

- 1 2& Rock/cross R over L, Replace weight on L, Step R to the side  
3 4& Rock/cross L over R, Replace weight on R, make a ¼ turn left stepping forward on L (3:00)  
5 Make a further ¼ turn left stepping R to the side/dragging L close to R  
6 7 Step L behind R, Make a ¼ turn right stepping forward on R (3:00)  
&&& Step forward on L, Make a ½ turn right recover weight on R (9:00), Step L next to R

## #8c Tag at the end of End of Wall 2 (6:00)

### [Tag] Step w/ Sweep, Cross-Side-Back w/ Sweep, Behind-Side, 2x Pivot 1/2L

- 1 2& Step forward on R sweeping L around, Cross L over R, Step R to the side  
3 4& Step back on L sweeping R around, Step R behind L, Step L to the side  
5 6 Step forward on R, Make a ½ turn left recover weight on L (12:00)  
7 8 Step forward on R, Make a ½ turn left recover weight on L (6:00)

## #4 Counts Bridge on Wall 3 (6:00) – Step-Pivot 1/2L w/ Hitch, Reverse R Rocking Chair

- 5 6 Step forward on R, Make a ½ turn left recover weight on L-keep turning-and make a ½ pencil  
turn left/hitching the R knee (12:00)  
7&&& Rock back on R, Replace weight on L, Rock forward on R, Replace weight on L

**-Continue dancing from S3**

**At the end of Wall 3 (3:00), repeat Sections 3 and 4. Then, repeat Sections 3 and 4 again at (12:00) - ending.**

In the very last Section 4, dance up to count 6 (9:00), then make an extra  $\frac{1}{4}$  turn right by stepping L to the side, and drag R close (12:00).

(updated: 17/Apr/24)

---