

Oi Ching Haam Jing (愛情陷阱)

COPPER KNOB
STEPPERS

Count: 148

Wall: 1

Level: Phrased High Improver

Choreographer: Sally Hung (TW) - April 2024

Music: Oi Ching Haam Jing (愛情陷阱) - Alan Tam (譚詠麟)



SOD: Tag AA B CC' B/ Tag AA B CC' CC' C'(S5-S6)/ A(12c), Ending
A: 32 counts, B: 32 counts, C: 36 counts, C':48 counts, Tag: 16 counts

Intro: 32 counts

Tag(16 counts) **BUMP HIP TO R X4, BUMP HIP TO L X4**

1-8 (Weight on R doing hip bumps to R, and Hold for one count) x4

9-16 (Weight on L doing hip bumps to L, and Hold for one count) x4

SECTION A (32 COUNTS)

A1. CHASSE R, BACK ROCK, RECOVER, TOE SWITCHES

1&2,3,4 Step R to the R, Step L together, Step R to the R, Rock back on L, Recover on R

5,6,7,8 Point L toe fwd, Step L beside R, Point R toe fwd, Step R beside L

A2. CHASSE L, BACK ROCK, RECOVER, FWD, HITCH, COASTER

1&2,3,4 Step L to the L, Step R together, Step L to the L, Rock back on R, Recover on L

5,6,7&8 Step R fwd, Hitch L, Step back on L, Step R beside L, Step L fwd

A3. PADDLE 1/8 TURN L X2, JAZZ BOX

1,2,3,4 Step R diagonal fwd, 1/8 turn L, Step R fwd, 1/8 turn L

5,6,7,8 Step R over L, Step back on L, Step R to the R, Step L fwd

A4. JAZZ BOX 1/4 TURN R, SIDE, TOUCH (X2)

1,2,3,4 Cross step R over L, 1/4 turn R stepping back on L, Step R to the R, Step L fwd

5,6,7,8 Step R to R, Touch L beside R, Step L to L, Touch R beside L

SECTION B (32 COUNTS)

B1. PRIZZY WALK, HOLD (X4)

1,2,3,4 Cross R over L, Hold, Cross L over R, Hold,

5,6,7,8 Cross R over L, Hold, Cross L over R, Hold

B2. SIDE ROCK, RECOVER, TOGETHER, HOLD (R-L)

1,2,3,4 Rock R to the R, Recover on L, Step R beside L, Hold

5,6,7,8 Rock L to the L, Recover on R, Step L beside R, Hold

B3. WALK BACK, HOLD (X4)

1,2,3,4 Walk back on R, Hold, Walk back on L, Hold

5,6,7,8 Same as 1-4

B4. REPEAT B2.

SECTION C (36COUNTS)

C1. VINE R W/ TOUCH, ROLLING VINE FULL TURN L

1,2,3,4 Step R to the R, Step L behind R, Step R to the R, Touch L beside R

5,6,7,8 Make a 1/4 turn L stepping L fwd, make a 1/2 turn L stepping R back, make a 1/4 turn L stepping L to L

C2. KICK BALL CHANGE X2, VINE R W/ TOUCH

1&2 Kick R fwd, Step R beside L, Step onto L in place

3&4 Repeat 1&2
5,6,7,8 Step R to the R, Step L beside R, Step R to the R, Touch L beside R

C3. SIDE TOE STRUT, CROSS TOE STRUT, SIDE ROCK, RECOVER, CROSS, POINT

1,2,3,4 Touch L toe to L, Step L in place, Touch R toe across L, Step R in place
5,6,7,8 Rock L to L side, Recover on R, Step L across R, Point R toe to the R

C4. K STEP

1,2,3,4 Step R to R diagonal R, Touch L beside, R, Step L to L diagonal back, Touch R beside L
5,6,7,8 Step R to R diagonal back, Touch L beside R, Step L to L diagonal fwd, Touch R beside L

C5. V STEP

1,2,3,4 Step R out to R diagonal fwd, Step L to the L, Step R back to the center, Step L beside R

SECTION C' (48 COUNTS)

C'1-C'4: Same as C1-C4

C5. ARM STRETCHES

1,2,3,4 Step R out to the R and Stretch R arm to the R (look to the R), Hold, Transfer weight to the L
and stretch L arm to the L(look to the L), Hold
5,6,7,8 Stretch R arm up, Hold, Pull R arm down for two counts

C6. WALK BACK X4, V STEP

1,2,3,4 Walk back on RLRL
5,6,7,8 Step R out to R diagonal fwd, Step L to the L, Step R back to the center, Step L beside R

***ENDING: STRETCH R ARM TO THE R, STRETCH L ARM TO THE L, STRETCH R ARM UP**

Enjoy and Have Fun!

Contact Sally Hung: hung1125@gmail.com

Last Update: 17 Apr 2024
