

# No Angels on the Dance Floor

**COPPER** KNOB  
BY STEPHEN

Count: 32

Wall: 4

Level: Beginner

Choreographer: Lee Hong (MY) - April 2024

Music: No Angels - Justin Timberlake



**Intro: 16 counts in (Approx. 0.09 sec)**

## **Sec 1: R-L Kick Ball Touch Behind, R-L Side Mambo**

- 1&2 Kick RF forward (1), step RF in place (&), touch L toes behind (2)  
3&4 Kick LF forward (3), step LF in place (&), touch R toes behind (4)  
5&6 Rock RF to R side (5), recover weight on LF (&), close RF beside LF (6)  
7&8 Rock LF to L side (7), recover weight on RF (&), close LF beside RF (8)

## **Sec 2: Tic Tac ½ L, L Coaster Step, R-L Dorothy Step**

- 1&2 Step RF forward (1), turn ¼ L swiveling L heel inward (&), turn another ¼ L swiveling R heel outward (2)  
3&4 Step LF back (3), close RF beside LF (&), step LF forward (4)  
5-6& Step RF forward to R diagonal (5), lock LF behind RF (6), step RF forward to R diagonal (&)  
7-8& Step LF forward to L diagonal (7), lock RF behind LF (8), step LF forward to L diagonal (&)

## **Sec 3: R Side, L Behind & R Hitch/Sweep, R Behind Side Cross, L Side Together, L Modified Jazz Box**

- 1-2 Step RF to R side (1), cross LF behind RF sweeping or hitching RF from front to back (2)  
3&4 Cross RF behind LF (3), step LF to L side (&), cross RF over LF (4)  
&5-8 Step LF to L side (&), close RF beside LF (5), cross LF over RF (6), step RF back (7), step LF back to L diagonal (8)

## **Sec 4: R-L Back Camel Walk, R Sailor Step, L Sailor ¼ L**

- 1-4 Step RF and LF back while popping knees forward X4 (1-2-3-4)  
5&6 Cross RF behind LF (5), step LF to L side (&), step RF to R side (6)  
7&8 Turn ¼ L crossing LF behind RF (7), step RF to R side (&), step LF forward (8)

**Submitted by: EWS WINSON - Email: winsonews@**