

Anybody but You

COPPERKNOB
STEPSHEETS

Count: 96

Wall: 2

Level: Phrased Intermediate

Choreographer: Sarah Rohrbach (DE) - April 2024

Music: Anybody But You - Lauren Watkins



SEQ: A - A16 – B - B – Tag - Tag - A – B – B – Tag – Tag - A32 – B – B – Tag – Tag - A28 – Finale

A: 64c

Toe strut turn ½ R, Toe strut turn ½ L, Rock Fwd R, Toe strut turn ½ R

- 1,2 Place right toe in front, ½ turn over left shoulder, place heel on floor
3,4 Place left toe on back, ½ turn left, place heel on floor
5,6 Place right foot forward, weight on right foot, weight back on left foot
7,8 Place right toe on back, ½ turn right, place right heel on back

Step Lock Step L, Hook R, Back R, Hook L, Back L, Hook R

- 1,2 Step LF forwards, hook RF behind LF
3,4 Step LF forwards, lift RF and cross behind left leg
5,6 Step RF backwards, lift left leg and cross in front of right knee
7, 8 LF step backwards, lift right leg and cross in front of left knee

Grapevine R, touch L, rolling vine L 1 ¼, scuff R

- 1,2 Step RF to the right, cross LF behind the right leg
3,4 Step to the right on the left, turn left toe in and touch down a little on the left
5,6 ¼ turn left and place the left foot in front, ½ turn over the left shoulder and place the right foot in the back
7, 8 ½ turn left and place the left leg in front, strong floor graze with the right leg

¼ turn L, step R, hook L, step FWD L, kick R, cross R, turn ½

- 1,2 ¼ left turn and set up right on the left, let the left leg snap up behind the right leg, right hand claps the left foot
3,4 LF small step forwards, kick RF forwards
5 Cross the RF in front of the LF
6,7,8 ½ left turn

Back L, Back R, Back L, Scuff R, Step R, Scuff L, Step L, Scuff R

- 1.2 LF step backwards, RF step backwards
3,4 LF step backwards, RF strong floor sweep forwards
5.6 Step RF small to the right, step LF strong forward
7.8 LF small step to the left, RF strong floor stripe to the front

Vaudeville R, touch back R, heel R, heel L, flick R, scuff R

- 1,2 Cross RF over LF, LF step to the left
3,4 Place right heel diagonally in front, place right toe on back
5,6 Kick RF forwards, kick LF forwards
7,8 Let the left foot bounce backwards, right foot strong forward

Mambo step FWD R, hold mambo step back L, scuff R

- 1, 2 Step RF forward, lift LF slightly, weight back on LF
3, 4 Step RF back, hold
5, 6 LF step back, lift RF slightly, weight back on RF
7, 8 LF step forwards, RF step forwards with a strong floor stripe

Step R, scuff L, step L, scuff R, kick R FWD, stomp HP R, flick R, stomp up R

- 1, 2 RF step forwards, LF strong floor sweep forwards
- 3,4 LF step forwards, RF strong floor sweep forwards
- 5, 6 Kick RF forwards, stomp RF next to LF, weight remains on LF
- 7, 8 Allow the RF to spring up backwards, stomp the RF next to the LF, weight remains on the LF

B: 32c

Kick FWD R, Kick FWD L, Flick R, Scuff R, Rocking Chair R

- 1,2 Kick RF forwards, kick LF forwards
- 3,4 Let the RF jump up to the back, RF strong floor graze to the front
- 5, 6 Step RF forwards, lift LF slightly, weight back on LF
- 7, 8 Step RF backwards, lift LF slightly, weight back on LF

Twister kick ½ R, flick R, kick R, cross L, kick R, flick L

- 1, 2 Kick the RF forwards, let the LF spring up backwards
- 3,4 ½ left turn and kick LF forwards, bounce RF backwards
- 5, 6 (bouncing to the right) Kick the RF forwards, let the LF bounce up behind the right leg
- 7,8 (bouncing to the right) Kick the RF forwards, let the LF bounce up behind the right leg

Rocking chair L, coaster step FWD L, hold

- 1, 2 Place LF forwards, weight briefly on the LF and back on the RF
- 3,4 Step LF backwards, weight briefly on the LF and back on the RF
- 5,6 LF step forwards, place the RF next to the LF
- 7, 8 LF step back, hold

Coaster step back R, stomp up L, rock back L, stomp L, stomp up R* (scuff R)

- 8, 2 Step RF back, place LF next to RF
- 3, 4 Step forwards on the left, stomp on the left next to the right
- 5,6 Step back on the LF, weight briefly on the LF, then back on the RF
- 7,8 Stamp on the left next to the right, stamp on the right next to the left, weight remains on the left afterwards

If B is followed by B again, A stomp up to the right is performed at the end, if B is followed by Tag, A scuff to the right is performed at the end

Tag: 16c

Heel Grind R, Rock back R, Heel Grind R, Rock back R

- 1,2 Place the right heel in front and turn the toe from the inside to the outside
- 3,4 Place the right heel on the back, weight briefly on the left heel, then back on the left foot
- 5,6 Place right heel in front and turn toe inside out
- 7,8 Position the RF behind you, briefly put your weight on the RF, then back on the LF

Pivot turn ½ R, ½ turn R, hold, long step back L, rock back R

- 1,2 Position the RF in front and perform a ½ left turn
- 3,4 ½ turn left and step RF back, hold
- 5,6 Long step backwards on 2 counts with the LF, slowly pulling the RF towards the LF
- 7,8 Step RF backwards, weight briefly on the RF, then back on the LF

Final

A is danced to count 28 and instead of the ½ turn, a full turn is danced so that you are back to 12.00 o'clock.
