

# Like a Daisy

Count: 64

Wall: 4

Level: Improver

Choreographer: Beatriz Gonzalez Paradell (UK) - April 2024

Music: Wildflowers and Wild Horses - Lainey Wilson



Intro: 16 counts after "Wildflowers, wild horses" in the intro (that's 42sec approx. of intro in total).

## [1-8] SIDE, TOGETHER, LOCK STEP, ROCK, ½ SHUFFLE

- 1 - 2 RF step right, LF step next RF
- 3&4 RF step forward, LF step behind RF, RF step forward
- 5 - 6 LF rock forward, recover on RF
- 7&8 LF stepping ¼ to left, step RF next to LF, LF ¼ turn stepping forward (06:00)

## [9-16] ROCK, ¼ CHASSE, POINT X2, ¼ SAILOR

- 1 - 2 RF rock forward, recover on LF
- 3&4 RF stepping ¼ to right, step LF next to RF, RF stepping right (09:00)
- 5 - 6 Point LF forward slightly crossed over RF, Point LF to left
- 7&8 LF cross behind RF, ¼ turn with RF stepping to right, LF step forward (06:00)

## [17-24] CROSS ROCK, ¼ CHASSE, PIVOT ½, ¼ CHASSE

- 1 - 2 Rock RF cross over LF, Recover LF
- 3&4 RF to R side, LF next to RF, RF ¼ turn to right
- 5 - 6 LF step forward, ½ turn to right
- 7&8 LF stepping ¼ to left, step RF next to LF, LF stepping to left

## [25-32] ¼ JAZZ BOX, ROCKING CHAIR

- 1 - 2 Cross RF over LF, Step LF back
- 3 - 4 ¼ Turn R stepping RF fwd, Step LF fwd (09:00)
- 5 - 6 RF rock forward, recover on LF
- 7 - 8 RF rock backward, recover on LF

## [33-40] R VOUEVILLE, L VOUEVILLE

- 1 - 2& Step RF to right, Cross LF behind RF, Step RF to right
- 3&4 Dig left heel to left diagonal, Step LF next to RF, Cross RF over LF
- 5 - 6& Step RF to right, Cross LF behind RF, Step RF to right
- 7&8 Dig left heel to left diagonal, Step LF next to RF, Cross RF over LF

## [41-48] ROCK, ½ SHUFFLE, ROCK, ½ SHUFFLE

- 1 - 2 RF rock forward, recover on LF
- 3&4 RF stepping ¼ to left, step LF next to RF, LF ¼ turn stepping forward (03:00)
- 5 - 6 LF rock forward, recover on RF
- 7&8 LF stepping ¼ to left, step RF next to LF, LF stepping to left (09:00)

## [49-56] PIVOT ½, STEP, RIGHT FULL TURN, STEP, ROCK

- 1 - 2 RF step forward, ½ turn to left (03:00)
- 3 - 4 RF step forward, ½ Turn R stepping LF back
- 5 - 6 ½ Turn R stepping RF forward, LF step forward
- 7 - 8 RF rock forward, recover on LF

## [57-64] SAILOR X2, TOUCH, ½ UNWIND, STEP, TOUCH

- 1&2 RF cross behind LF, LF step to left, RF step to right (slightly travelling backwards)
- 3&4 LF cross over RF, RF step to right, LF step to left (slightly travelling backwards)

- 5 - 6 Touch RF behind LF, unwind  $\frac{1}{2}$  right transferring weight on to RF (09:00)  
7 - 8 Step LF forward, touch RF next to LF

**Start again.**

**ENDING: After the first 32 counts (12:00), repeat the TAG with step change in last 4 counts of section 2 of the TAG (see the changes highlighted in black in the TAG section).**

**TAG (at the end of 2nd Wall)**

**[1-8] GRAPEVINE x2**

- 1 - 2 Step R to R, Step L behind R  
3 - 4 Step R to R, Touch L next to R  
5 - 6 Step L to L, Step R behind L  
7 - 8 Step L to L, Touch R next to L

**[9-16] PIVOT  $\frac{1}{2}$ , STEP, HOLD, RIGHT FULL TURN, STEP, TOUCH**

- 1 - 2 RF step forward, make  $\frac{1}{2}$  turn L putting weight on LF  
3 - 4 RF step forward, HOLD  
5 - 6  $\frac{1}{2}$  Turn R stepping LF back,  $\frac{1}{2}$  Turn R stepping RF forward

**Step change for the Ending: LF step forward(5), make  $\frac{1}{2}$  turn R putting weight on RF(6)**

- 7 - 8 LF step forward, touch RF next to LF

**Step change for the Ending: LF step forward(7), touch RF next to LF(8)**

**ENJOY! :D**

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