

Another Man's Jeans

COPPER **KNOB**
BY STEPHEN BETTS

Count: 64

Wall: 2

Level: Phrased High Intermediate

Choreographer: Dustin Betts (USA) - August 2023

Music: Another Man's Jeans - Ashe



Intro – 16 counts from beginning of song

Sequence: A, A, B, A (restart after 16), A, B, A, A, B, B.

Part A (note: when dancing A, dance faces towards 10.30)

[1 - 8] WALK (R,L), ¼ SLIDE, BALL CROSS, ¼, ¼ SHUFFLE.

- 1 2 Step R fwd (1), Step L fwd (2), 10.30
3-4 Make ¼ turn left sliding onto R (3-4), 7.30
& 5 6 Step onto ball of L (&), Cross R over L (5), Make ¼ turn right stepping back on L (6), 10.30
7 & 8 Make ¼ turn right stepping R to right (7), Step L next to R (&), Step R to R side (8). 1.30

[9 - 16] L CROSS, 1/8 COASTER CROSS, ¼, WALK BACK (R,L,R), ½, R SCUFF.

- 1 2 & 3 Cross L over R, Make 1/8 turn left stepping R back (12.00)(2), Step L next to R (&), Cross R over L (3) 12.00
4 Make ¼ turn right stepping back on L (4), 3.00
5 6 Step back on R (5), Step back on L (6), (styling; toe fan opposite foot as you step back counts 5,6) 3.00
7 & 8 Step back on R (7), Make ½ turn left stepping fwd on L (&), Scuff R foot keeping weight on L (8). 9.00

[17 - 24] HIP BUMP 1/4 , HIP BUMP ¼, OUT-OUT (R,L) HOLD, R BACK, ¼ POINT.

- 1 & 2 Bump R hip fwd taking weight onto R (1), Make ¼ left recovering onto L (&), Bump R hip to right side, taking weight onto R (2) 6.00
3 & 4 Bump L hip to left side, taking weight onto L (3), Make ¼ turn left recovering back on R, (&), Bump L hip fwd, taking weight onto L (4) 3.00
& 5 6 Step R slightly fwd to diagonal (&), Step L to left side (5), Hold (6) (styling; ct 6, do body roll starting from head) 3.00
7 & 8 Step back on R (7), Make ¼ turn left stepping L to left side (&), Point R toe to right side (8). 12.00

[25 - 32] ¼, ½, R COASTER STEP, CROSS TOUCH, SIDE TOUCH, SAILOR ¼ TURN.

- 1 2 Make ¼ turn right stepping fwd on R (3.00)(1), Make ½ turn right stepping back on L (2) 9.00
3 & 4 Step R back (3), Step L next to R (&), Step R fwd (4), 9.00
5 6 Touch L toe fwd, weight remaining on R (5), Touch L toe to left side, weight remaining on R (6) 9.00
7 & 8 Cross L behind R (7), Make ¼ left stepping R slightly next to L (&), Step L to L side (8). 6.00

Part B (note: when dancing B, dance squared up to 12.00)

[1 - 8] APPLEJACKS (R,L,R,R), TOES, HEELS, ¼ , R SCUFF, ¼, L TOUCH.

- 1 & Lift R toes up while R heel takes weight while simultaneously picking up L heel creating a “V” traveling slightly to right (1), Return to center creating “Λ” with both feet, weight even (&) 12.00
2 & Lift L toes up while L heel takes weight while simultaneously picking up R heel creating a “V” traveling slightly to left (1), Return to center creating “Λ” with both feet, weight even (&) 12.00
3 & 4 & Repeat count 1 and & (3, &), Repeat count 1 and & (4, &) 12.00
5 & 6 Traveling to the left, create “V” with both feet, weight even (5), Continue traveling left, create “Λ” (&), Make ¼ turn left stepping fwd on L (6) 9.00
7 & 8 Scuff R fwd (7), Make ¼ turn left stepping R to right side (&), Touch L next to R 6.00

[9 - 16] ¼ L WIZARD STEP, R WIZARD, L CROSS ROCK, RECOVER, L SIDE ROCK, RECOVER, L BEHIND, ¼, L SIDE

- 1 2 & Make ¼ turn left stepping L to left diagonal (1), Lock R behind L (2), Step L slightly fwd (&), 3.00
- 3 4 & Step R to right diagonal (3), Lock L behind R (4), Step R slightly fwd (&), 3.00
- 5 & 6 & L cross rock across R (5). Recover onto R (&), L side rock to left side (6), Recover onto R (&), 3.00
- 7 & 8 Cross L behind R (7), Make ¼ turn right, stepping fwd on R (&), Step L to left side (8). 6.00

[17 - 24] APPLEJACKS (R,L,R,R), TOES, HEELS, ¼ , R SCUFF, ¼, L TOUCH.

- 1 & Lift R toes up while R heel takes weight while simultaneously picking up L heel creating a "V" traveling slightly to right (1), Return to center creating "Λ" with both feet, weight even (&) 6.00
- 2 & Lift L toes up while L heel takes weight while simultaneously picking up R heel creating a "V" traveling slightly to left (1), Return to center creating "Λ" with both feet, weight even (&) 6.00
- 3 & 4 & Repeat count 1 and & (3, &), Repeat count 1 and & (4, &) 6.00
- 5 & 6 Traveling to the left, create "V" with both feet, weight even (5), Continue traveling left, create "Λ" (&), Make ¼ turn left stepping fwd on L (6) 3.00
- 7 & 8 Scuff R fwd (7), Make ¼ turn left stepping R to right side (&), Touch L next to R 6.00

[25 - 32] ¼ L WIZARD STEP, R WIZARD, L CROSS ROCK, RECOVER, L SIDE ROCK, RECOVER, L BEHIND, ¼, L SIDE

- 1 2 & Make ¼ turn left stepping L to left diagonal (1), Lock R behind L (2), Step L slightly fwd (&), 9.00
- 3 4 & Step R to right diagonal (3), Lock L behind R (4), Step R slightly fwd (&), 9.00
- 5 & 6 & L cross rock across R (5). Recover onto R (&), L side rock to left side (6), Recover onto R (&), 9.00
- 7 & 8 Cross L behind R (7), Make ¼ turn right, stepping fwd on R (&), Step L to left side (8). 12.00

Restart on 3rd A, dance as normal up until count 15 (9.00). Instead of scuffing R for count 16, make 3/8 turn left sweep R toward 4.30 to restart.

Enjoy!
