

Ketipak Ketipung Hari Raya

COPPER **KNOB**
BY STEPSHEETS

Count: 32

Wall: 2

Level: Improver

Choreographer: Lietha Monita (INA) - April 2024

Music: Ketipak Ketipung Raya - Aisha Retno & Aziz Harun



Start dance on vocal

***3 Tag : After wall 2 (16C), After wall 4 and 6 (8C)

No Restart

SEC 1 : TRAVELING FULL TURN SHUFFLE

1&2 ¼ turn right step R forward, Close L together R, Step R forward
3&4 ¼ turn right step L forward, Close R together L, Step L forward
5&6 ¼ turn right step R forward, Close L together R, Step R forward
7&8 ¼ turn right step L forward, Close R together L, Step L forward

SEC 2 : VINE – ROLLING VINE

1 2 3 4 Step R to side, Step L behind R, Step R to side, Touch L to left side
5 6 7 8 ¼ turn left step L forward, 1/2 turn left step back on R, ¼ turn left step L forward step L to side, Touch R toe beside L

SEC 3 : HEEL OUT – CROSS OVER TOE – HEEL OUT – CLOSE – (R,L)

1 2 R heel out, Touch R cross over L
3 4 R heel out, Close R together L
5 6 L heel out, Touch L cross over R
7 8 L heel out, Close L together R

SEC 4 : TRIPLE STEP IN PLACE (R,L) – PIVOT 1/2 TURN LEFT – WALK FORWARD

1&2 Step R to side with little jump, Close L together R, Step R in place
3&4 Step L to side with little jump, Close R together L, Step L in place
5 6 7 8 Step R forward, 1/2 turn left step L in place, Step forward on R, L

TAG 1 (16 Counts) after wall 2

ROCKING CHAIR – PIVOT 1/2 TURN LEFT (2X)

1 2 3 4 Rock R forward, Recover on L, Rock R to back, Recover on L
5 6 7 8 Pivot 1/2 turn left (2X)

ROCKING CHAIR – TOUCH BESIDE and HOLD

1 2 3 4 Rock R forward, Recover on L, Rock R to back, Recover on L
5 6 7 8 Touch R beside L, Hold

TAG 2 and 3 (8 Counts) after wall 4 and after wall 6

ROCKING CHAIR – TOUCH BESIDE and HOLD

1 2 3 4 Rock R forward, Recover on L, Rock R to back, Recover on L
5 6 7 8 Touch R beside L, Hold

Enjoy the Dance