#### Can't Pass the Bar



Count: 48 Wall: 4 Level: Advanced Beginner

Choreographer: Marcel Masse (CAN) - March 2024

Music: Can't Pass The Bar - Scotty McCreery



Restarts: 3

# [1-8] R FRONT KICK, R SIDE KICK, R STEP TOGETHER , L SIDE STEP, R TOUCH TOGETHER, R CROSS ROCK STEP, R SIDE STEP, HOLD

1-2 Kick R foot forward, Kick R foot to right side,

&3-4 Bring R beside L, Step L to left side, touch R foot beside L (weight on L foot),

5-6 Cross R foot front of L, weight back on L,

7-8 Step R to right side, Hold

# [9-16] L FRONT KICK, L SIDE KICK, L STEP TOGETHER, R SIDE STEP, L TOUCH TOGETHER, L CROSS ROCK STEP, L SIDE STEP, HOLD

1-2 Kick L foot forward, Kick L foot to left side,

&3-4 Bring L beside R, Step R to right side, touch L foot beside R (weight on R foot),

5-6 Cross L foot front of R, weight back on R,

7-8 Step L to left side, Hold

Restart here on 3rd wall.

### [17-24] R ROCKING CHAIR MODIFIED, R STEP ½ TURN, R LARGE STEP ¼ TURN, L TOGETHER TOUCH

1-2 Step R foot forward grinding heel and bending knee, weight back on L,

3-4 Step R foot back, weight back on L,

5-6 Step R forward, turn ½ turn L with weight on L foot,

7-8 Turn ¼ turn L taking a large step R to the right side, touch L beside R

### [25-32] L GRAPEVINE ¼ TURN, R SCUFF, L ¼ TURN R SIDE STEP, L BEHIND, R SIDE STEP, L HEEL, HOLD

1-2 Step L foot to left side, Cross R foot behind L,

Turn ¼ turn L with L foot forward, Brush R foot beside L,
 Turn ¼ turn L stepping R foot to right side, cross L behind R,

&7-8 Step R to right side, diagonaly step L heel out, hold

### [33-40] L GRAPEVINE ¼ TURN, R SCUFF, L ¼ TURN R SIDE STEP, L BEHIND, R SIDE STEP, L HEEL, HOLD

1-2 Step L foot to left side, Cross R behind L,

3-4 Turn ¼ turn L with L foot forward, Brush R foot beside L,
5-6 Turn ¼ turn L stepping R foot to right side, cross L behind R,

&7-8 Step R to right side, diagonaly step L heel out, hold

Restart here on 6th and 7th wall.

### [41-48] L $^{1}$ 4 TURN ROCK STEP, R $^{1}$ 5 TURN ROCK STEP, L $^{1}$ 5 TURN R FRONT STEP, L $^{1}$ 5 TURN, 2X STOMP R-L

Turn ¼ turn L stepping R foot to right side, weight back on L
 Turn ½ turn R stepping R foot to right side, weight back on L

5-6 Turn ¼ turn L stepping R foot forward, Turn ½ turn L stepping L foot forward, (9h)

7-8 Stomp R foot, stomp L foot

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