Count: 32
Wall: 4
Level: Improver
Choreographer: Forty Arroyo (USA) - April 2024
Music: Cool - Sadie


## A Hayloft Floor Split for the Intermediate dance "Be Obnoxious" by Darran Casey \& Jason Aban

## Start: after 16 counts

[1-8] (R) Hitch, Side, In-out-in (L) Hitch, Side, In-Out-In
1-2
(1) Hitch $R$, (2)Step $R$ to side - sliding $L$ toward $R$
3\&4 (3) Touch $L$ next to $R$, (\&) Touch $L$ to side, (4)Touch $L$ next to $R$
5-6 (5) Hitch $L$, (6)Step $L$ to side - sliding $R$ toward $L$
7\&8 (7) Touch R next to L, (\&) Touch $R$ to side, (8)Touch $R$ next to $L$
[9-16]: Slide \& Glide with $1 / 4$ L, R \& L Heel Switches, Touch, Swivel Heel
$1 \& 2 \quad(1)$ Step $R$ to side, (\&)Slide $L$ next to $R$ - weight on $R$, (2)Turning $1 / 8$ to left - Step $L$ to side.
\&3 (\&) Slide R next to $L$ (weight on L), (3) Step R to side
\&4 (\&) Slide $L$ next to $R$ (weight on $R$ ), (4)Turning $1 / 8$ to left - Step $L$ to side.
$5 \& 6$ (5) Tap R heel forward, (\&) Step R next to L, (6) Tap L heel forward
\&7 (\&) Step L next to R, (7) Step slight forward on ball of $R$
\&8 RF - (\&) Swivel heel to right, (8)Swivel heel to left
RESTART HERE - wall 2 - you'll be at 12:00
[17-24] Press, Recover, Weave - Press, Recover, Weave
1-2 (1) Press ball of $R$ - right diagonal, pushing hips fwd, (2)Recover on $L$ - pushing hips back
3\&4 (3) Cross R behind L,(\&)Step $L$ to side, (4)Cross R over L
5-6 (5)Press ball of $L$ - left diagonal - pushing hips fwd, (6)Recover on $R$ - pushing hips back
7\&8 (7) Cross L behind R, (\&) Step R to side, (8) Cross L over R
[25-32] Walk around $1 / 2$ L, Wizards - R \& L
1-4 Walk around making $1 / 2$ turn left - traveling in a semi-circle - stepping $R, L, R, L$
5,6\& (5)R forward - right diagonal, (6)Lock L behind R, (\&) Step R slightly forward
7,8\& (7)L forward left diagonal, (8)Lock R behind L, (\&)L forward left Diagonal (End at 3:00)
Ending: Starts at 6:00 - dance first 14 counts up to the heels Switches (3:00), then Step forward on R and pivot $1 / 4$ left. End at 12:00

