

Wap Man Boogie

COPPER **KNOB**
BY SHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Linda Oei (INA), Harry Samana (INA) & Denny Jay Naim (INA) - April 2024

Music: Wap-Bam-Boogie - Matt Bianco



Intro 32 counts

Restart on wall 3 after 16 counts

S1 : WALK (R,L) - KICK BALL CHANGE - SIDE - BACK TOUCH (R-L).

- 1-2 Walk R - L
- 3&4 Kick R- ball on R-Step L in place
- 5&6 Step R to side (5) - touch L behind R with L shoulder up (&) -L shoulder down
- 7&8 Step L to side (7) - Touch R behind L with R shoulder up (&)- R shoulder down

S2 : SIDE (with body wave R-L-R)-TOUCH - SIDE - 1/4 TURN LEFT TOUCH – FORWARD BACK (with knee pop)

- 1,2,3,4 Step R to side with wave the body to right (1) - left (2) - right (3) -Touch L close to R (with contract the body diagonally right) (4)
- 5-6 Step R to side (facing center/12.00) - 1/4 turn left touch R close to L (with contract the Body)
- 7-8 Step R fwd - step L back (with bend L knee & pop R knee)

S3 : PONY TAIL (R-L) SCISSOR STEP , SIDE ROCK - SIDE (with kick.on R)

- 1&2 Step R behind L with knee up -Step L in.place - Step R in place with knee up
- 3&4 Step L behind R with knee up - Step R in place -Step L in place with knee up
- 5&6 Step R to R side - close L together- cross R over L
- 7&8 Rock L to L side - recover On R - rock L to L side with Kick diagonally R fwd

S4 : PAS DE BOURRE (R-L) -1/2 RIGHT UNWIND - STOMP(R-L)

- 1&2 Ball R Back (1), Ball L to Side (&), Step R Diagonal Forward,
 - 3&4 Ball L Back (3), Ball R to Side (&), Step L Diagonal Forward (4),
 - 5 – 6 Touch R Behind LF (5), Making 1/2 Right Turn Step Inplace (03.00) (6)
 - 7 – 8 Stomp R inplace (7), Stomp L Inplace (8)
-