

# Wap Man Boogie

**COPPER** **KNOB**  
BY STEPHEN

**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Linda Oei (INA), Denny Jay Naim (INA) & Harry Samana (INA) - March 2024

**Music:** Wap-Bam-Boogie - Matt Bianco



**Intro 32 counts**

**Restart on wall 3**

**S1 : WALK ( R,L) - KICK BALL CHANGE - SIDE - BACK TOUCH (R-L).**

- 1-2 Walk R -L
- 3&4 Kick R- ball on R-Step L in place
- 5&6 Step R to side (5)- touch L behind R with L shoulder up (&) -L shoulder down
- 7&8 Step L to side (7) - Touch R behind L with R shoulder up ( &)- R shoulder down

**S2 : SIDE ( with body sway R-L-R)-TOUCH - SIDE - 1/4 TURN LEFT TOUCH - FORWARD-BACK ( with hitch)**

- 1,2,3,4 Step R to side with sway the body to right (1) - left (2) - right (3) -Touch L close to R (with contract the body diagonally right) (4)
- 5-6 Step R to side ( facing center/12.00 ) - 1/4 turn left touch R close to L ( with contract the Body)
- 7-8 Step R fwd - step L back ( with bend L knee & hitch on R)

**S3 : PONY TAIL (R-L) SCISSOR STEP , SIDE ROCK - SIDE ( with kick.on R)**

- 1&2 Step R behind L with knee up -Step L in.place - Step R in place with knee up
- 3&4 Step L behind R with knee up - Step R in place -Step L in place with knee up
- 5&6 Step R to R side - close L together- cross R over L
- 7&8 Rock L to L side - recover On R - rock L to L side with Kick diagonally R fwd

**S4 : PAS DE BOURRE ( R-L) -1/2 RIGHT UNWIND - STOMP( R-L)**

- 1&2 Ball RF Back (1), Ball LF to Side (&), Step RF Diagonal Forward,
  - 3&4 Ball LF Back (3), Ball RF to Side (&), Step LF Diagonal Forward (4),
  - 5 – 6 Touch RF Behind LF (5), Making 1/2 Right Turn Step Inplace (03.00) (6)
  - 7 – 8 Stomp R inplace (7), Stomp L Inplace (8)
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