

Dreams Come Through

COPPER **KNOB**
BY STEPHENETS

Count: 64

Wall: 3

Level: Intermediate

Choreographer: Flora Petrie (SCO) - March 2024

Music: Rock and Roll Dreams Come Through (Radio Edit) - Meat Loaf



Intro: 16 counts, start on vocals

Section 1 (1-8): Step, Sweep, Cross, Side, Rock Back, Recover, Kick and Cross

- 1 2 3 4 - Step R forward (1), sweep L round from back to front (2), step L across R (3), step R to R side (4)
5 6 7 8 - Rock back on L (5), recover on R (6), kick L out in front (7), step on L (&), cross R over L (8)

Section 2 (9-16): Side Rock, Recover, Behind, Side, Cross, Side Rock, Back Rock

- 1 2 3&4 - Rock L to L side (1), recover on R (2), cross L behind R (3), step R to R side (&), cross L over R (4),
5 6 7 8 - Rock R to R side (5), recover on L (6), Rock back on R (7), recover on L (8)

Section 3 (17-24): Step, Pivot, Cross, Side, Rock Back, Kick Ball Step

- 1 2 3 4 - Step R forward (1), pivot 1/4 to left (2), cross R over L (3), step L to L side (4)
5 6 7&8 - Rock back on R (5), recover on L (6), kick R in front (7), step back on R (&), recover on L (8)

Section 4 (25-32): Rock, Recover, Shuffle 1/4 R, Rock, Recover, Shuffle 1/2 L

- 1 2 3&4 - Rock forward on R (1), recover on L (2), turn 1/4 R stepping R forward (3), step L next to R (&), step R forward (4),
5 6 7&8 - Rock forward on L (5), recover on R (6), turn 1/4 L stepping L to L side (7), step R next to L (&), turn 1/4 L stepping L forward (8)

Section 5 (33-40): Walk, Walk, Out, Out, Hold, Rock, Recover, Back, Kick

- 1 2&3 4 - Step forward on R (1), step forward on L (2), step R out on R diagonal (&), step L out on L diagonal (3), hold (4)

(restart here on wall 3)

- 5 6 7 8 - Rock forward on R (5), recover on L (6), step back on R (7), kick L forward (8)

Section 6 (41-48): Rock back, Recover, Weave R, Cross Rock

- 1 2 3 4 - Rock back on L (1), recover on R (2), Cross L over R (3), step R to R side (4)
5 6 7 8 - Step L behind R (5), step R to R side (6), cross L over R (7), recover on R (8)

Section 7 (49-56): Shuffle 1/4 L, Step 1/2 L, Step 1/2 L, Rocking Chair

- 1&2 3 4 - Step L to L side turning 1/4 L (1), step R next to L (&), step L in front (2), turn 1/2 L stepping back on R (3), turn 1/2 L stepping forward on L (4)

(restart here on wall 5)

- 5 6 7 8 - Rock forward on R (5), recover on L (6), rock back on R (7), recover on L (8)

Section 8 (57-64): Rock Forward, Shuffle 1/2 R, Rock, Coaster

- 1 2 3&4 - Rock forward on R (1), recover on L (2), turn 1/4 R stepping R to R side (3), step L next to R (&), turn 1/4 R stepping R forward (4)
5 6 7&8 - Rock forward on L (5), recover on R (6), step back on L (7), step R next to L (&), step L forward (8)

Optional Ending:

At end of wall 7, you will be facing 06:00. The music fades out. Rather than start wall 8, you can add this optional ending to get back to the front:

Rock, Shuffle 1/2 R, Pose

1 2 3&4- Rock forward on R (1), recover on L (2), turn 1/4 R stepping R to R side (3), step L next to R (&), turn 1/4 R stepping R forward (4)

Suggested Pose - stomp L in front and raise hands up. Give it some drama, it's Meatloaf!

Tag - Rocking Chair (4 counts)

Rock forward on R (1), recover on L (2), rock back on R (3), recover on L (4)

Tags: end of walls 1 (09:00) and 6 (09:00)

Restarts: wall 3 after 36 counts (12:00) and wall 5 after 52 counts (12:00)

Contact: Flora Petrie

Email: flora-petrie-line-dancing@hotmail.com

www.everythinglinedance.com/florapetrie
