

# It Came Out of the Sky

Count: 64

Wall: 4

Level: Improver

Choreographer: Yeo Yu Puay (MY) & Jacelyn Ang (SG) - March 2024

Music: It Came Out of the Sky - Creedence Clearwater Revival



**Intro : 16 beats (start on the word "came")**

## [1-8] Kick Ball Cross x 2, Side Rock, Cross Rock

- 1&2 Kick RF diagonally forward into the right(1), Step RF beside LF(&), Cross LF over RF(2)  
3&4 Kick RF diagonally forward into the right(3), Step RF beside LF(&), Cross LF over RF(4)  
5 6 Rock RF to right (5), Recover weight onto LF(6)  
7 8 Cross rock RF over LF(7), Recover weight onto LF (8) (12.00)

## [9-16] ¼ Monterey R x 2

- 1 2 Point RF to right (1), Turning ¼ right, step RF beside LF(2) (3.00)  
3 4 Point LF to left (3), Step LF beside RF(4)  
5 6 Point RF to right (5), Turning ¼ right, step RF beside LF(6) (6.00)  
7 8 Point LF to left (7), Step LF beside RF(8)

## [17-24] Forward Shuffle ½ Pivot, Forward Shuffle ¼ Pivot

- 1&2 Step RF forward(1), Step LF beside RF(&), Step RF forward(2)  
3 4 Step LF forward(3), Turn ½ right, shifting weight to RF(4) (12.00)  
5&6 Step LF forward(5), Step RF beside LF(&), Step LF forward(6)  
7 8 Step RF forward(7), Turn ¼ left, shifting weight to LF(8) (9.00)

## [25-32] 4 Toe Struts Forward making ½ turn left

- 1 2 Touch R toe forward(1), Shift weight onto RF, turning 1/8 left (2) ( 7.30)  
3 4 Touch L toe forward(3), Shift weight onto LF, turning 1/8 left (4) ( 6.00)  
5 6 Touch R toe forward(5), Shift weight onto RF, turning 1/8 left (6) (4.30)  
7 8 Touch L toe forward(7), Shift weight onto LF, turning 1/8 left (8) (3.00)

## [33-40] Jazz Box with ¼ turn right x 2

- 1 2 Cross RF over LF(1), Step LF back(2)  
3 4 Turning ¼ right, step RF to side(3), Close LF beside RF(4) (6.00)  
5 6 Cross RF over LF(5), Step LF back(6)  
7 8 Turning ¼ right, step RF to side(7), Close LF beside RF(8) (9.00)

## [41-48] Heel Switches, Toe Switches

- 1 2 Tap R heel forward(1), Step RF beside LF(2)  
3 4 Tap L heel forward(3), Step LF beside RF(4)  
5 6 Point RF to right(5), Step RF beside LF(6)  
7 8 Point LF to left(7), Step LF beside RF(8)

## [49-56] Side shuffle Back Rock R&L

- 1&2 Step RF to right(1), Step LF beside RF(&), Step RF to right(2)  
3 4 Rock LF behind RF(3), Recover weight onto RF(4)  
5&6 Step LF to left(5), Step RF beside LF(&), Step LF to left(6)  
7 8 Rock RF behind LF(7), Recover weight onto LF(8)

## [57-64] ½ Pivot x 2, Rocking Chair

- 1 2 Step RF forward(1), Turn ½ left, shifting weight onto LF(2) (3.00)  
3 4 Step RF forward(3), Turn ½ left, shifting weight onto LF(4) (9.00)

5 6            Rock RF forward(5), Recover weight onto LF(6)  
7 8            Rock RF back(7), Recover weight onto LF(8) (9.00)

**Start again**

**No tags, no restarts**

**Enjoy!**

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