

Boots on the Ground

COPPER **KNOB**
BY STEPHENETS

Count: 32

Wall: 2

Level: Intermediate NC2S

Choreographer: Krista Young (USA) - March 2024

Music: All About the Boots - Cody Bradley



Intro: 8 counts, start with lyrics

Restarts: Walls 1 and 3 after 24 counts, and Wall 5 after 16 counts

Ending: After 16 counts of Wall 7 facing 12:00, cross right foot in front of left

[1-8] R Nightclub Basic, L Nightclub Basic with ¼ Turn L, Step Rock-Recover Spiral, Sweep L, Sweep R

1-2& Step RF to R, rock LF behind RF, recover on RF

3-4& Step LF to L, rock RF behind LF, recover on LF with ¼ turn L (9:00)

5&6& Step RF back, rock LF back, recover on RF, step LF forward & full spiral to R (RF in coupe at L ankle)

7-8 Step RF forward while sweeping LF back to front, step LF forward while sweeping RF back to front with ⅛ turn R (10:30)

[9-16] Step Knee-Hitch Rock-Recover, Drag R, Drag L, Step Step Step, Rock, Drag R, Rock / Recover

1&2& Step RF forward, L knee hitch, rock LF forward, recover on RF

3-4 Step LF back while dragging RF back with ⅛ turn L (9:00), step RF back while dragging LF back

5&6& Step LF back, ¼ turn R while stepping RF to R (12:00), ¼ turn R while stepping LF forward (3:00), rock RF forward

7&8 Step LF back lifting RF off ground, ¼ turn R while rocking RF to R (6:00), recover on LF lifting RF off ground

Restart here on Wall 5 facing 6:00

[17-24] Cross, Rock-Recover, Behind Side Cross, Slide R, Drag, Walk Walk, Rock-Recover, Cross Step

1-2& Cross RF in front of LF, rock LF to L, recover on RF

3&a4 Cross LF behind RF, step RF to R, cross LF in front of RF, slide to R

5-6& ¼ turn L while stepping LF forward & dragging RF forward (3:00), step RF forward, step LF forward

7&8& ¼ turn L while rocking RF to R (12:00), recover on LF, cross RF in front of LF, step LF to L*Restart here on Walls 1 and 3 facing 12:00*

[25-32] R Nightclub Basic, L Nightclub Basic, Step Pivot R, Step Pivot L

1-2& Step RF to R, rock LF behind RF, recover on RF

3-4& Step LF to L, rock RF behind LF, recover on LF

5-6& Step RF forward, step LF forward, pivot ½ R shifting weight to RF (6:00)

7-8& Step LF forward, step RF forward, pivot ½ L shifting weight to LF (12:00)

*****This choreography was created for The Edge 2024 Line Dance Choreography competition and WON FIRST PLACE!*****

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