

# Make the Dust Fly

Count: 48

Wall: 3

Level: Intermediate

Choreographer: Hayley Goy (UK) & Lesley Kidd (UK) - February 2024

Music: Saddle Up - David Christie : (Only 80s Album)



## Introduction: 32 Counts

### SECTION 1: Scuff, step to side, 2x pony steps, rock back, recover

- 1-2 Scuff R forward, step R to R side
- 3&4 Step L back hitching R knee, step R beside L, step L back hitching R knee
- 5&6 Step R back hitching L knee, step L beside R, step R back hitching L knee
- 7-8 Rock back L, recover onto R

### SECTION 2: 2x ½ turning shuffles, 2x ¼ paddle turns with hip rolls

- 1&2 Turn ¼ R stepping L to L side, step R beside L, turn ¼ R stepping L back
- 3&4 Turn ¼ R stepping R to R side, step L beside R, turn ¼ R stepping R forward
- 5-6 Step forward L, turn ¼ R circling hips clockwise, weight onto R
- 7-8 Step forward L, turn ¼ R circling hips clockwise, weight onto R (6:00)

### Tag and restart here on walls 3 and 6

### SECTION 3: 2x samba steps, cross, point to side, point across, flick back

- 1&2 Cross L over R, rock R to R side, recover weight onto L
- 3&4 Cross R over L, rock L to L side, recover weight onto R
- 5-6 Step L over R, point R to R side
- 7-8 Point R across L, flick R foot behind and outwards

### SECTION 4: Cross, point to side, point across, flick back, step, 3x ¼ touch turns

- 1-2 Step R over L, point L to L side
- 3-4 Point L across R, flick L foot behind and outwards
- 5-6 Step forward L, keeping weight on L touch R toes to R side to push off into ¼ turn left (3:00)
- 7 Keeping weight on L touch R toes to R side to push off into ¼ turn left (12:00)
- 8 Keeping weight on L touch R toes to R side to push off into ¼ turn left (9:00)

### SECTION 5: Side, behind and cross, and heel, and cross, side, sailor heel

- 1-2 Step R to R side, step L behind R
- &3&4 Step R to R side, step L across R, step R to R side, tap L heel to L side
- &5-6 Step L to L side, step R across L, step L to L side
- 7&8 Step R behind L, step L to L side, tap R heel to R side

### SECTION 6: Shuffle ¼, shuffle ½, shuffle ¼, shuffle ½

- 1&2 Step ¼ R on R, step L beside R, step forward R (12:00)
- 3&4 Step ½ L on L, step R beside L, step forward L (6:00)
- 5&6 Step ¼ R on R, step L beside R, step forward R (9:00)
- 7&8 Step ½ L on L, step R beside L, step forward L (3:00)

### TAG AND RESTART: After 16 counts on walls 3 and 6, facing 12:00

- 1-2 Rock forward L, recover onto R
- 3&4 Step back L, step R beside L, step forward L – RESTART.