

# Got Me Feeling Good

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wall: 4

Level: High Improver

Choreographer: Aurora de Jong (USA) - March 2024

Music: Got Me Feeling Good - Karl Karlsson & Krissie Karlsson



## # 4 Count Intro - NO TAGS OR RESTARTS

### Step pivot ½ left, step pivot ¼ left

- 1-2 Step R forward (1), extend arms up and snap fingers (2)
- 3-4 Pivot ½ left putting weight to L (3), lower arms and snap fingers (4)
- 5-6 step R forward (5), extend arms up and snap fingers (6)
- 7-8 Pivot ¼ left putting weight to L (7), lower arms and snap fingers (8) (3:00)

### Vaudeville with R, cross L over R, shoulder shimmies

- 1-2 Step R across L (1), step L to left (2)
- 3-4 Extend R heel to right diagonal (3), step R to L (4)
- 5-6 Step L across R and twist L shoulder down (5), twist R shoulder down (6)
- 7-8 Twist L shoulder down (7), twist R shoulder down (8)

### Side toe strut, crossing toe strut, ½ rumba box back

- 1-2 Step R toe to right (1), step down with R heel (2)
- 3-4 Step L toe across R (3), step down with L heel (4)
- 5-6 step R to right (5), step L to R (6)
- 7-8 Step R back (7), hold (8)

### ½ rumba box with ¼ turn left, R forward mambo

- 1-2 Step L to left (1), step R to L (2)
- 3-4 Step L forward, turning ¼ left (3), hold (4) (12:00)
- 5-6 Rock R forward (5), Recover to L (6)
- 7-8 Step R to L (7), hold (8)

### Shimmy left, shimmy right

- 1-2 Step L to left (1), bending knees and shimmying shoulders (2)
- 3-4 Touch R to L and straighten knees (3), hold (4)
- 5-6 Step R to right (5), bending knees and shimmying shoulders (6)
- 7-8 Step L to R (7), hold (8)

### Tap-hitch-step right, Elvis knees LRL

- 1-2 Tap R toe beside L (1), hitch R knee (2)
- 3-4 Step R to right (3), hold (4)
- 5-6 Turn L knee in (5), Turn R knee in and replace L knee (6)
- 7-8 Turn L knee in (7), hold (8)

### L cross back side, R cross back side

- 1-2 Step L across R (1), Step R back (2)
- 3-4 step L to left (3), hold (4)
- 5-6 Step R across L (5), Step L back (6)
- 7-8 Step R back to right (7), hold (8)

### Walk in arc ¾ right with slow steps LR, then quick steps LRL, scuff R

- 1-2 Step L across R (1), hold (2)
- 3-4 step R forward, beginning ¾ turn right (3) hold (4) (3:00)

5-6 continue stepping in an arc to 9:00, step L forward (5) step R forward (6)  
7-8 finishing up  $\frac{3}{4}$  walk to 9:00: step L forward (7), scuff R (8) (9:00)

Questions? [aurora.dejong@gmail.com](mailto:aurora.dejong@gmail.com)

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