

More Than You Know

COPPER **KNOB**
STEPPERS

Count: 64

Wall: 2

Level: Phrased Intermediate

Choreographer: Charlie Huter (USA) & Cameron Stuart (USA) - March 2024

Music: More Than You Know - Axwell \wedge Ingresso



PHRASING: A, B, B, A, A, B, B, B, A, B (24), TAG, A, A, A (8)

INTRO: 16 COUNTS

PART A: 32c

[1-8]: DOROTHY STEP R, DOROTHY STEP L, KICK-BALL-STEP X2

- 1-2& 1)Step diagonal out with R, 2)Step L behind R, &)Step forward on R
3-4& 3)Step diagonal out with L, 4)Step R behind L, &)Step forward on L
5&6 5)Kick R forward, &)Step ball of R next to L, 6)Step forward on L
7&8 7)Kick R forward, &)Step ball of R next to L, 8)Step forward on L

[9-16]: ROCK, RECOVER, BACK TRIPLE STEP, FULL TURN, COASTER STEP

- 1-2 1)Rock forward on R, 2)Recover on L
3&4 3)Step back on R, &)Step L next to R, 4)Step back on R
5-6 5)Step back on L making a 1/2 turn over L shoulder, 6)Step forward on R making a 1/2 turn
back over L shoulder
7&8 7)Step back on L, &)Step R next to L, 8)Step forward on L

[17-24]: ROCK, RECOVER, BEHIND-SIDE-CROSS, ROCK, RECOVER, BEHIND-SIDE-CROSS

- 1-2 1)Rock R to R side, 2)Recover on L
3&4 3)Step R behind L, &)Step L to L side, 4)Cross R over L
5-6 5)Rock L to L side, 6)Recover on R
7&8 7)Step L behind R, &)Step R to R side, 8)Cross L over R

[25-32]: KICK AND POINT X2, 1/2 TURN JAZZ BOX

- 1&2 1)Kick R forward, &)Step down on R, 2)Point L to L side
3&4 3)Kick L forward, &)Step down on L, 4)Point R to R side
5-6 5)Cross R over L, 6)Step back on L making a 1/4 turn R
7-8 7)Step R to R side making a 1/4 turn R, 8)Step forward on L

PART B: 32c

[1-8]: DOROTHY STEP R, SIDE, CROSS AND HITCH RONDÉ, BEHIND-SIDE-CROSS, HOLD, CROSS

- 1-2& 1)Step diagonal out with R, 2)Step L behind R, &)Step forward on R
3-4 3)Step L to L, 4)Cross R behind L as you make a L hitch from front to back
5&6 5)Step L behind R, &)Step R to R side, 6)Cross L over R
7&8 7)Hold, &)Step R to R side, 8)Cross L over R

[9-16]: ROCK R, RECOVER, BEHIND-SIDE-CROSS, TURN 1/4 LEFT, 1/2 BACK, COASTER STEP

- 1-2 1)Rock R to R side, 2)Recover on L
3&4 3)Step R behind L, &)Step L to L side, 4)Cross R over L
5-6 5)Step L to L side making a 1/4 turn to L, 6)Step back on R making 1/2 turn L
7&8 7)Step back on L, &)Step R next to L, 8)Step forward on L

[17-24]: ROCK FORWARD, RECOVER, PONY STEP BACK W/ L HITCH, PONY STEP BACK W/ R HITCH, ROCK BACK, RECOVER

- 1-2 1)Rock forward on R, 2)Recover on L
3&4 3)Step back on R, &)Step L next to R, 4)Step back on R as you hitch L
5&6 5)Step back on L, &)Step R next to L, 6)Step back on L as you hitch R

7-8 7)Rock back on R, 8)Recover on L

[25-32]: CROSS, POINT L, CROSS, POINT R, 1/4 TURN JAZZ BOX

1-2 1)Cross R over L, 2)Point L to Lside
3-4 3)Cross L over R, 4)Point R to R side
5-6 5)Cross R over L, 6)Step back on L making a 1/4 turn R
7-8 7)Step R next to L, 8)Step forward on L

TAG: 8 COUNT TAG HAPPENS AFTER 24 COUNTS OF WALL 10

[1-8]: ROCK, RECOVER, BALL-ROCK, RECOVER, 1/4 SAILOR STEP, KICK-BALL-STEP

1-2 1)Rock R to R side, 2)Recover on L
&3-4 &)Step R next to L, 3)Rock L to L side, 4)Recover on R
5&6 5)Cross L behind R, &)Turn 1/8 L as you step R next to L, 6)Turn 1/8 L as you step L forward
7&8 7)Kick R forward, &)Step ball of R next to L, 8)Step forward on L
