

# What Makes You Beautiful

COPPER KNOB  
STEPSHEETS

Count: 48

Wall: 2

Level: Phrased Intermediate

Choreographer: Larry Pizzini Jr. (USA) - March 2024

Music: What Makes You Beautiful - One Direction



SEQUENCE: A-B-A-A-TAG 1-TAG 2-A-B-A-A-TAG 1-A-A-A-A-TAG 1-TAG 1

## SECTION A: 32 COUNTS

### ¼ Cross Step, Step, R Sailor, Cross Step, ¼ Step, L ½ Shuffle

- 1,2 Cross RF over LF making a ¼ turn right, step LF left (3 o'clock)  
3&4 Cross RF behind LF, step LF next to RF, step RF right  
5,6 Cross LF over RF, make a ¼ turn left stepping back on RF (12 o'clock)  
7&8 Make a ¼ turn left stepping LF left, step RF next to LF, make a ¼ turn left stepping LF forward (6 o'clock)

### Step, L ½ Pivot Turn, Shuffle, Rock, Body Roll, L Coaster

- 1,2 Step RF forward, pivot ½ turn left (weight on LF, 12 o'clock)  
(For styling, flick your RF behind you as you turn when they sing "flip your hair")  
3&4 Step RF forward, step LF next to RF, Step RF forward  
5, 6 Rock forward on RF, body roll weight back to RF (or rock, recover if you don't like the body roll)  
7&8 Step LF back, step RF next to LF, step LF forward

### Rock, Recover, Shuffle, Rock, Recover, Step, R ½ Pivot, Step

- 1,2 Rock forward on RF, recover on LF  
3&4 Step RF back, step LF next to RF, step RF back  
5,6 Rock back on LF, recover on RF  
7&8 Step LF forward, make a ½ pivot turn right (weight on RF, 6 o'clock), step LF forward

### Step, Hold, ¼ Heel, ¼ Heel, Hitch, Step, R ½ Pivot, Triple Step Full Turn

- 1,2 Step RF forward, hold  
3&4 Twist left heel making a ¼ turn left, twist right heel making a ¼ turn left, hitch left leg (12 o'clock)  
5,6 Step LF forward, make a ½ pivot turn right (weight on RF, 6 o'clock)  
7&8 Make a ½ turn right stepping LF back, make a ½ turn right stepping RF forward, step LF forward (6 o'clock)

(If you don't want to do the full turn, just shuffle forward L-R-L)

## SECTION B: 16 COUNTS

### R ¼ Jazz Box, R ¼ Jazz box

- 1,2 Cross RF over LF, step LF back making a 1/8 turn right  
3,4 Step RF slightly right making a 1/8 turn right, step LF next to RF (9 o'clock)  
5,6 Cross RF over LF, step LF back making a ¼ turn right  
7,8 Step RF slightly right making a 1/8 turn right, step LF next to RF (12 o'clock)

### R Rocking Chair, Out, Out, In, Cross Touch, Unwind

- 1,2 Rock forward on RF, recover on LF  
3,4 Rock back on RF, recover on LF  
&5&6 Step RF out, step LF out, step RF center, cross touch left toe behind RF  
7,8 Unwind ½ turn left taking weight on LF (6 o'clock)

TAG 1 is the last 8 counts of SECTION A

## **TAG 2: 8 COUNTS**

### **Rock, Recover, Shuffle, Rock, Recover, Shuffle**

1,2                Rock forward on RF, recover on LF

3&4               Step RF back, step LF next to RF, step RF back

5,6                Rock back on LF, recover on RF

7&8                Step LF forward, step RF next to LF, step LF forward

**The dance appears more complicated than it is! It gets a lot easier when you know the song!**

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