

Lloret Forever

COPPER **NOB**
BY STEPHEN BRETZ

Count: 32

Wall: 2

Level: Easy Intermediate

Choreographer: Valérie DEL CAMPO (FR) & Mercè ORRIOLS (ES) - March 2024

Music: 27 in the Checking - Kendall Shaffer : (CD: Rowdy to Righteous)



For Catalan group: Edu Roldós, Gabi i Paqui, Gia, Jaume Sàez i Maria "The Dreamers", Mercè Orriols, Montse Moscardó, Neus Lloveras, Quim Aymerich, Sílvia Florido, Valèrie TexasVal, Vanesa Barambio, Anna Balaguer (Feb. 2024)

X Workshops Country Catalan Style – Lloret de Mar 2024

Start dancing on lyrics

Sect. 1 – HEEL SWITCHES, (R) DIAGONAL STEP, LOCK, STEP, HEEL SWITCHES, (L) DIAGONAL STEP, LOCK, STEP

1&2& Right heel forward, step right together, left heel forward, step left together
3&4 Step right diagonally forward, lock left behind, step right diagonally forward
5&6& Left heel forward, step left together, right heel forward, step right together
7&8 Step left diagonally forward, lock right behind, step left diagonally forward

Sect. 2 – CROSS, BACK, SHUFFLE ½ TURN RIGHT, (L) STEP ½ TURN RIGHT, (L) STEP FWD, ½ TURN LEFT SHUFFLE

1-2 Cross right over left, step left back
3&4 Turn ¼ right and step right side, step left together, turn ¼ right and step right forward (6:00)
5&6 Step left forward, turn ½ right, step left forward (12:00)
7&8 Turn ¼ left and step right side, step left together, turn ¼ left and step right back (6:00)

Sect. 3 – (L) ROCK STEP BWD, (L) SHUFFLE FWD, (R) KICK BALL POINT, (L) KICK BALL POINT

1-2 Rock left back, recover on right
3&4 Step left forward, step right close to left, step left forward
5&6 Kick right forward, step right together, point left side
7&8 Kick left forward, step left together, point right side

Sect. 4 – VAUDEVILLE ¼ RIGHT, VAUDEVILLE ¼ LEFT, (L) COASTER STEP, STOMP (R&L)

1&2& Cross right over left, turn ¼ right and step left back, touch right heel forward, step right together (9:00)
3&4 Cross left over right, turn ¼ left and step right back, touch left heel forward (6:00)
5&6 Step left backwards, step right together, step left forward
7-8 Stomp right together, stomp left together

START AGAIN

TAG 1: After 3rd wall, after Tag 3, after 5th wall

Repeat 4th section, counts from 25-32

TAG 2: After the first Tag 1, before 4th wall (instrumental)

Stomp right, hold, stomp left, hold

TAG 3: After 4th wall

(1-8) (R) RHUMBA BOX FWD, HOLD, (L) RHUMBA BOX FWD, HOLD

1-2-3-4 Step right side, step left together, step right forward, hold
5-6-7-8 Step left side, step right together, step left forward, hold

(9-16) (R) RHUMBA BOX BACKWARDS, HOLD, (L) RHUMBA BOX BACKWARDS, HOLD

1-2-3-4 Step right side, step left together, step right back, hold

5-6-7-8 Step left side, step right together, step left back, hold

(17-24) (R) ROCK STEP BACK, (R) STEP FWD, HOLD (L) STEP, ½ TURN RIGHT, (L) STEP FWD, HOLD

1-2-3-4 Rock right back, recover on left, step right forward, hold

5-6-7-8 Step left forward, turn ½ right, step left forward, hold

(25-32) (R) STOMP, HOLD X3, (L) STOMP, HOLD X3

1-2-3-4 Stomp right, hold for 3 counts

5-6-7-8 Stomp left, hold for 3 counts

SEQUENCE: 32 - 32 - 32 - TAG 1 (Repetition) - TAG 2(4c) - 32 - TAG 3 – TAG 1 – 32 – TAG 1 (Only right stomp)

Last Update: 14 Mar 2024
