

# Let Me Work

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Chantal Brick (FR) - March 2024

Music: Doctor (Work It Out) - Pharrell Williams & Miley Cyrus



Intro : 4 counts

No tag, no restart

## [1-8] STEP TURN 1/2T, 1/4T CHASSE, CROSS, STEP, SAILOR 1/4T

1-2,3&4 Step R fwd, 1/2 turn L, turn 1/4 L as you do shuffle R to the R (3 :00)

5,6 Cross L over R, step R to R side

7&8 Turn 1/8 L as you cross LF behind R (1 :30), 1/8t to the L with RF to the R, step L fwd (12 :00)

## [9-16] STEP TURN 1/4 T, KICK BALL STEP, 1/2 CIRCLE WITH STEP STEP AND SHUFFLE

1-2,3&4 Step R fwd, 1/4 turn L, kick R, step R beside L, step L fwd (9 :00)

5-6 1/8 turn L stepping R fwd, 1/8 turn L stepping L fwd

7&8 Continue the 1/2 turn L with shuffle : step R fwd, step L beside R, step R fwd (3 :00)

## [17- 24] STEP, CROSS BEHIND, STEP, HEEL, RECOVER, CROSS OVER, STEP, CROSS BEHIND, 1/4T STEP, STEP TURN 1/2T

1-2& Step L to the L, cross R behind L, quickly step L to L side

3&4 R Heel to R diagonal, recover RF near LF, cross L over R

5-6& Step R to the R, cross L behind R, 1/4 turn R with RF fwd (6 :00)

7-8 Step L fwd, 1/2 turn R (12 :00)

## [25-32] SIDE SHUFFLE, BACK ROCK, ROLLIN VINE

1&2 Step L to L side, step R beside L, step L to L side

3-4 Rock R back, recover weight fwd onto L

5-8 1/4 turn R stepping R fwd, 1/2 turn R stepping L back, 1/4 turn R stepping R to R side, touch L beside R (12 :00)

## [33-40] KICK BALL POINT (2), CROSS BACK STEP CROSS BACK

1&2 Kick L, step L beside R, point R to R side

3&4 Kick R, step R beside L, point L to L side

5-6 Cross L over R, step R back

&7-8 Step L to L side, cross R over L , step L back

## [41-48] MONTEREY TURN 1/2, POINT, 1/4 T, 3/4 T, STEP, RECOVER

1-2,3&4 Point RF to R, 1/2 turn R step R beside L, point L to L, step L beside R, point R to R (6 :00)

5-8 1/4 turn R stepping R fwd, 3/4 turn recover L beside R, step R to R side, recover L beside R

## [49-56] HEEL AND HEEL, STEP TURN 1/2t, 1/4T STEP TOUCH, 1/4T STEP TOUCH

1&2& Heel R fwd, recover R beside L, heel L fwd, recover L beside R

3-4 Step R fwd, 1/2 turn L (12 :00)

5-6 1/4 turn L stepping R to R side, touch L beside R

7-8 1/4 turn L stepping L to L side, touch R beside L

## [57-64] 1/4T STEP TOUCH, 1/4T STEP TOUCH, OUT OUT IN CROSS, 1/2 T RIGHT

1-2 1/4 turn L stepping R to R side, touch L beside R

3-4 1/4 turn L stepping L to L side, touch R beside L

&5&6 Step R out to R diagonal, step L out to L diagonal, step R back to centre, cross L over R

7-8 Unwind 1/2 turn R bouncing heels (6 :00)

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