

Play That Keith

COPPER **NOB**
BY STEPHEN

Count: 80

Wall: 2

Level: Phrased Improver

Choreographer: Mark Paulino (USA) - March 2024

Music: Keith - Kaylee Bell



Seq: AABC BAA CBB TAG CAA

Intro: 16 seconds

Part A: 16c

[1-8] WALK, WALK, STEP LOCK STEP, SIDE ROCK RECOVER CROSS, ¼ TURN SLIDE, ¼ TURN STEP

- 1 2 Step R forward, step L forward
3&4 R steps diagonally forward, lock step L behind R, R steps diagonally forward
5&6 L side rock, recover on R, L cross over R
7,8 ¼ turn left with R stepping back as L drags towards R, L steps besides R with a ¼ turn

[9-16] R SLIDE, ROCK RECOVER STEP, SWAYS X4

- 1 2 Big R side step as L drags towards R
3&4 L cross behind R, recover on R, L side step
5 6 Sway hips right, sway hips left
7 8 Sway hips right, sway hips left

Part B: 16c

[17-24] CROSS HEEL GRIND ¼ TURN, STEP KICK BALL CHANGE, CROSS HEEL GRIND ¼ TURN, STEP KICK BALL CHANGE

- 1 2& R heel touch over L, heel grind ⅛ turn right with L side step, step R besides L
3&4 L kick forward, L ball step besides R, R steps in place
5 6& L heel touch over R, heel grind ¼ turn left with R side step, step L besides R
7&8 R kick forward, R ball step besides L, L steps in place

[25-32] CROSS SAMBA STEP X2, FORWARD MAMBO STEP, STEP BACK DRAG BALL TOUCH

- 1&2 Cross R over L, L side step, R step diagonally forward
3&4 Cross L over R, R side step, L step diagonally forward
5&6 R rock forward, recover back on L, R step back
7 8 L step back as R drags towards L, R ball touch besides L

Part C: 32c

[33-40] BOX SHUFFLE

- 1&2 R side step, L steps besides R, R side step
3&4 ¼ turn left with L side step, R step besides L, L side step
5&6 ¼ turn left with R side step, L step besides R, R side step
7&8 ¼ turn left with L side step, R step besides L, L side step

[41-49] CROSS OVER, SIDE, ¼ TURN SAILOR STEP, FORWARD STEP TOUCH, BACK STEP, BODY ROLL DOWN WITH PULL BACK/PUSH FORWARD

- 1 2 R cross over L, L side step
3&4 R cross behind L, ¼ turn right with L stepping besides R, R step forward
5 6 L steps forward, R toe touch cross behind L
7 8 1 R step back as you place your hands ahead of your chest, weight shift onto L as you pull your chest towards your hands starting your body roll down, end your body roll weight shift back onto R

[50-57] ¼ PIVOT TURN, CROSS SHUFFLE, SIDE STEP, TOE TOUCH, KICK BALL CROSS

2 3 Weight shift onto L, $\frac{1}{4}$ turn over right shoulder weight shifting from L to R
4&5 L cross over R, R side steps, L cross over R
6 7 R side step, L toe touch besides R
8&1 L kick, L ball step besides R, R cross over L

[58-64] $\frac{1}{4}$ STEP $\frac{1}{2}$ STEP, STEP FORWARD, $\frac{1}{4}$ PIVOT TURNS X2

2 $\frac{1}{4}$ turn right with L stepping back
3 4 $\frac{1}{2}$ turn right with R stepping forward, L step forward
5 6 R step forward, $\frac{1}{4}$ turn over left shoulder weight shifting from R to L
7 8 R step forward, $\frac{1}{4}$ turn over left shoulder weight shifting from R to L

TAG: 16 COUNT TAG - SIDE TOUCH, $\frac{1}{4}$ TURN SIDE TOUCH X4

1 2 R side step, L touch besides R and clap
3 4 $\frac{1}{4}$ turn right and L side step, R touch besides L and clap
5 6 R side step, L touch besides R and clap
7 8 $\frac{1}{4}$ turn right and L side step, R touch besides L and clap

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3 4 $\frac{1}{4}$ turn right and L side step, R touch besides L and clap
5 6 R side step, L touch besides R and clap
7 8 $\frac{1}{4}$ turn right and L side step, R touch besides L and clap
