

# Moonlight

**COPPER** **KNOB**  
BY STEPHEN HETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Frederick Hodgjin (USA) - 19 February 2024

Music: Moonlight - Kali Uchis



**# 4 count intro. No tags or restarts. Nightclub 2-Step Timing.**

**[1-8] ½ Nightclub Basic, Pivot ¼, Cross, Back x 2, Cross, Back, Rock, Recover, ½ Turn, Sweep**

- 1&2 Rock R Behind L (1), Recover L (&), Step R to R Side w/ ¼ turn R (2) (3:00)  
3&4 Step Forward on L w/ ¼ turn R (3), Step R to R Side (&), Cross L over R (4) (6:00)  
5&6& Step Back R (5), Step Back and L Diagonal on L (&), Cross R over L (6), Step Back L (&) (6:00)  
7&8& Rock Back R (7), Recover L (&), Step Forward R w/ ½ Turn L (8), Step L Back and Quickly Sweep R (&) (12:00)

**[9-16] Sweep, Body Roll, Hip Circle x 2, Cross-Rock, Recover, Side, Brush L, Brush R, Down & Point, Rise**

- 1,2 Step Back on R and Sweep L (1), Body Roll Back onto L (2) (12:00)  
3,4 Rotate Hips Counter-clockwise x 2, Shifting Weight to R on Count 4 (12:00)  
5&6 Cross-Rock L Over R (5), Recover R (&), Step L to L Side (6) (12:00)  
7&8& Take R Toe and Brush L, Brush R (7&) in Figure 8 Motion, Bend Down on L and Point R to R Side (8), Rise on L and Drag R Foot In to L (&) (12:00)

**[17-24] Prissy Walk x 2, ¼ Turn, Touch, Developpe, Weave L, Ronde, Weave R, ½ Hinge Turn, R Hip Bump**

- 1,2 Walk Forward R while Crossing Over L (1), Walk Forward L while Crossing Over R (2) (12:00)  
3&4& Step Forward R w/ ¼ Turn L (3), Touch L to R (&), L Developpe (4), Step L to L Side (&) (9:00)  
5&6 Cross R over L (5), Step L to L Side (&), Step R Behind L and Ronde L (6) (9:00)  
7&8& Cross L Behind R (7), Step R to R Side (&), Hinge Turn ½ to R and Step L to L Side (8), Step R to R Side and Sway Hips R (&) (3:00)

**[25-32] L Hip Bump, Slide, Fallaway ¼, Run x2, Bachata R, Touch, Side, Sit**

- 1,2 Step L to L Side and Sway Hips L (1), Slide R to R Side (2) (3:00)  
3&4 Cross L over R (3), Step R Back on Diagonal (&), Step Back L and Drag R (4) (1:30)  
5&6& Turn ⅛ L and Run Forward R (5), Run Forward L (&), Turn ¼ L and Step R to R Side (6), Collect L (&) (9:00)  
7&8& Step R to R Side (7), Touch L to R (&), Step L to L Side (8), Sit on L (&) (9:00)

**Styling Option: On Count 8 Raise L Arm Above Head, Bend Arm and Comb Hair Back while sitting on &-Count.**

**ENDING: On Wall 7 after 16 counts, Step Forward R and Pivot ½ L to Face Front Wall and End the Dance.**

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