

Love Love Love You

COPPER KNOB
BY STEPHENETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Laura Bartolomei (FR) & Barbara Wöhry (AUT) - March 2024

Music: I love you - Dadju & Tayc



Intro: start after 16 counts or after approximately 10s

(1-8) Side, Behind, ¼, Shuffle forward, Step Turn ½, Hold, Chest Pop

- 1 – 2 Step RF to the right (1), Cross LF behind RF (2)
- 3 & 4 Turn ¼ R and step RF forward (3) (3:00), Step LF next to RF (&), Step LF forward (4)
- 5 – 6 Step LF forward (5), Turn ½ R and keep weight on LF (6) (9:00)
- 7 & 8 Hold (7), Push chest out (&), Push chest in (8)

Styling: Form a heart with both Hands in front of your chest on count 7 -1,3,5

(9-16) Cross Samba x2, Step, Spiral Turn ¾, Jump x2

- 1 & 2 Cross RF over LF (1), Step LF to the left (&), Recover weight to RF (2)
- 3 & 4 Cross LF over RF (3), Step RF to the right (&), Recover weight to LF (4)
- 5 - 6 Step RF forward (5), Turn ½ L (6) (3:00)
- 7 & 8 Turn ¼ L (7) (12:00), Collect your feet and jump to the left (&), jump to the left (8)

(17-24) Cross Shuffle, ½, Cross Shuffle, Side hip roll – touch, Slide - Touch

- 1 & 2 Cross RF over LF (1), Step LF to the left (&), Cross RF over LF (2)
- 3 & 4 Turn ½ L and cross LF over RF (3) Step RF to the right (&), Cross LF over RF (4) (6:00)
- 5 – 6 Step to the right rolling hip anticlockwise (5), Touch LF to left diagonal (6)
- 7 – 8 Slide to the left (7), Touch RF next to LF (8)

(25-32) Walk backwards R-L-R, Point L, ½ Body Roll, Out - Out

- 1 – 2 Step RF back (1), Step LF back (2)
- 3 – 4 Step RF back (3), Point LF back (4)
- 5 – 6 Turn ½ L doing a body roll (5 - 6) (12:00)
- 7 & 8 Put weight on LF (7), Step RF out to right side (&), Step LF out to left side (8)

(33-40) Swivel Heel in R-L, Cross and Heel, Swivel Heels in L-R, Cross and Heel

- 1&2& Swivel RHeel in (1), Swivel RHeel back to neutral and put weight on RF (& Swivel LHeel in (2), Swivel LHeel back to neutral and put weight on LF (&)
- 3&4& Cross RF over LF (3), Step LF to the left (&), RHeel into right diagonal (4), Step onto RF (&)
- 5&6& Swivel LHeel in (5), Swivel LHeel back to neutral and put weight on LF (& Swivel RHeel in (6), Swivel RHeel back to neutral and put weight on LF (&)
- 7&8& Cross LF over RF (3), Step RF to the right (&), LHeel into left diagonal (4), Step onto LF (&)

(41-48) Hip Roll – Cross ¼ x2, Chasse-Hitch x2

- 1 – 2 Step RF forward and roll your Hips anticlockwise(1), turn ¼ L and cross LF over RF (2) (9:00)
- 3 – 4 Step RF forward and roll your hips anticlockwise (3), Turn ¼ L and cross LF over RF(4) (6:00)
- 5 & 6 Step RF to the right (5), Step LF next to RF (&), Step RF to the right and hitch LF (6)
- 7 & 8 Step LF to the left (7), Step RF next to LF (&), Step LF to the left and hitch RF (8)

(49-56) Shuffle diagonally x2, Cross, ¼ - ½, Triple Turn ¾

- 1 & 2 Step RF in right diagonal (1), Step LF next to RF (&), Step RF in right diagonal (2)
- 3 & 4 Step LF to left diagonal (3), Step RF next to LF (&), Step LF in left diagonal (4)
- 5 – 6 Cross RF over LF (5), Turn ¼ R and Step LF back (6) (9:00)
- 7 & 8 Turn ½ R and Step RF forward (7) (3:00), Turn ½ R and Step LF back (8) (9:00), Turn ¼ R and Step RF to the right (8) (6:00)

(57-64) Mambo, Side, Syncopated Jazzbox, Cross, $\frac{1}{4}$, $\frac{1}{2}$, Step Turn $\frac{1}{2}$

- 1 & 2 Step LF in right diagonal (1), Recover weight to RF (&), Step LF to the left (2)
3 & 4 Cross RF over LF (3), Step LF back (&), Turn $\frac{1}{4}$ R and step RF forward (4) (9:00)
5 – 6 Cross LF forward (5), Turn $\frac{1}{4}$ L and step RF back (6) (3:00)
7 – 8& Turn $\frac{1}{2}$ L and step LF forward (7) (9:00), Step RF forward (8), Turn $\frac{1}{2}$ L and step onto LF (&)

Note: Turn another $\frac{1}{4}$ L and step RF to the right facing 6:00 as your count one to start again
