Many Songs...Many Dances (P)

Count: 32 **Wall:** 0 **Level:** Beginner Partner
Choreographer: Stéphanie FAUVEL (FR) & Thierry Fauvel (FR) - March 2024
Music: Didn't Miss a Beat - Easton Corbin

Introduction : 16 counts – 1 restart

START : Sweetheart position.

SECTION 1 : TRIPLE STEP FWD LRL, TRIPLE STEP FWD RLR, PIVOT 1/2 TURN R, PIVOT 1/4 TURN R,
SECTION 1 : TRIPLE STEP FWD LRL, TRIPLE STEP FWD RLR, PIVOT 1/2 TURN R, PIVOT 1/4 TURN R,

1&2	LADY & Man : Triple steps forward with L, R, L
3&4	LADY & Man : Triple steps forward with R, L, R
5.6	LADY & Man : Step L forward, 1/2 right turn on R
7.8	LADY & Man : Step L forward, 1/4 right turn on R

Hands : On count 5 and 7 both hands are released. Man raises his left hand and passes it over the lady's head. On count 8 both are in reverse indian position with the hands at hip height.

SECTION 2 LADY : WEAVE TO RIGHT WITH 1/4 TURN, PIVOT 1/2 TURN, TRIPPLE STEP FWD LRL
SECTION 2 MAN : WEAVE TO RIGHT WITH 1/4 TURN, ROCK STEP FWD L RECOVER, TRIPPLE BACKWARD LRL

1.2	LADY : Cross step L over R, Step R to right
3.4	LADY : Cross step L behind R, 1/4 turn to right and step R forward
5.6	LADY : Step L forward, 1/2 right turn on R
7&8	LADY : Step L forward - Step R next to L - Step L forward
1.2	Man : Cross step L over R, Step R to right
3.4	Man : Cross step L behind R, 1/4 turn to right and step R forward
5.6	Man : Rock forward on L, replace on R
7&8	Man : Step L backward - Step R next to L - Step L backward

Hands : On count 8 both hands are released.

SECTION 3 LADY : ROLING VINE TO RIGHT & TOUCH, ROLING VINE TO LEFT & TOUCH
SECTION 3 MAN : ROLING VINE TO RIGHT & TOUCH, ROLING VINE TO LEFT & TOUCH

1.2	LADY & Man : 1/4 turn to right - RF forward - 1/2 turn right LF back
3.4	LADY & Man : 1/4 turn to the right - RF to the right - Touch LF next to R
5.6	LADY & Man : 1/4 turn to left - LF forward - 1/2 turn to left – RF back
7.8	LADY & Man : 1/4 turn to the left - LF to the left - Touch RF next to L

Hands : During count 4, you should use your left hands to check your partner. On count 8, you should use your right hands to check your partner

SECTION 4 LADY : PIVOT 1/2 TURN L, TRIPPLE STEP FWD RLR, KICK BALL STEP, WALK x2
SECTION 4 MAN : ROCK BACK R RECOVER, TRIPPLE FWD RLR, KICK BALL STEP, WALK x2

1.2	LADY : Step R forward, 1/2 left turn on L
3&4	LADY : Step R forward - Step L next to R - Step R forward
5&6	LADY : Kick L, ball step L, Step R forward
7.8	LADY : WALK L, WALK R
1.2	MAN : Rock backward on R, replace on L
3&4	MAN : Step R forward - Step L next to R - Step R forward
5&6	MAN : Kick L, ball step L, Step R forward
7.8	MAN : WALK L, WALK R

Hands : On count 1 the man takes the right hand of the lady. During count 3, both of them were given the sweetheart position.