

Closer

COPPER **NOB**
BY STEPHEN

Count: 48

Wall: 4

Level: Beginner

Choreographer: Foo Sally (MY) - March 2024

Music: Closer - Javad



AFTER 32 COUNTS. (Approximate 0.16 sec) BEGIN DANCE AT VOCAL after the word " feeling getting..."

DANCE SEQUENCE : No tag no restart

W1 A (12.00) W 2 A (3.00) W3 B,A (6.00) W4 -A (9.00) W5-A (12.00) W6-A (3.00)W7- B,A (6.00) W8 -A (9.00) W 9 -END

A: 32c

(1 – 8) A SEC 1 : WALK FORWARD RF,LF,RF,LF, RF FORWARD MAMBO RECOVER, LF FORWARD MAMBO RECOVER

1 - 4 RF walk forward, LF walk forward, RF walk forward, LF walk forward

5&6, RF step forward, LF in place, RF recover next to LF

7&8 LF step forward, RF in place, LF recover next to RF.

(9 -16) SEC 2 : SIDE MAMBO RIGHT RECOVER, SIDE MAMBO LEFT RECOVER, MODIFIED MOONWALK BACKWARD

1&2 RF step to right side, LF recover in place, RF step beside LF

3&4 LF step to left , RF recover in place, LF step beside RF.

5&, RF step on ball of foot , slight backward and step behind LF

6& LF step on ball of foot, slight backward and step behind RF.

7&, RF step on ball of foot , slight backward and step behind LF

8& LF step on ball of foot ,slight backward and step behind RF.

(17 - 24)SEC 3 : STEP RF TO RIGHT , HIP ROLL RIGHT, LF TOUCH, LF STEP, HIP ROLL LEFT, RF TOUCH , JAZZ BOX ¼ TURN RIGHT

1&2 RF step to right with hip roll to right, LF touch to left

3&4 LF step in place, hip roll to left, RF touch to right.

5 - 8 RF cross over LF, LF step behind RF, RF ¼ turn right, LF step beside RF.

(25- 32) SEC 4 : RIGHT JAZZ BOX , SWAY R,L,R,L

1 – 4 RF cross over LF, LF step back, RF step beside LF, LF step beside RF.

5 – 8 Sway hip to right, sway hip to left, sway hip to right, sway hip to left

(B)16c.

DANCE ONLY at WALL 3 AND WALL 7 . .

B SLOW MOTION WALK DIAGONALLY FORWARD R,L,R,L . MODIFIED MOONWALK BACK, (16c) PIVOT ½ TURN L.SLOW MOTION WALK DIAGONALLY FWD, MODIFIED MOONWALK BACK, PIVOT ½ TURN L WALL 3.(6.00) AND Wall 7 (6.00)

1 -4 Diagonally slow motion walk R, L, R, L step beside R.

5&,6& R step on ball of RF, RF drag back step behind LF, L step on Ball of LF,LF drag back step behind RF

7&,8& R step on ball of RF, RF drag back step behind LF, L step on Ball of LF,LF drag back step behind RF

1-4 Pivot ½ turn L, Diagonally slow motion walk R, L, R, L step beside R.

5&,6& R step on ball of RF, RF drag back step behind LF, L step on Ball of LF,LF drag back step behind RF

7&,8& R step on ball of RF, RF drag back step behind LF, L step on Ball of LF,LF drag back step behind RF Pivot ½ turn L Dance A

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