

# More

**Count:** 32

**Wall:** 4

**Level:**

**Choreographer:** Xandria DeSimone (USA), Tamarijn Ziedins (USA) & Michaela Houth (USA) -  
March 2024

**Music:** Where the Wild Things Are - Luke Combs



## #1st Eight Count

- 1,2- Cross point right foot over left, point out with left foot.
- 3,4- Cross point left foot over left, point out with right foot.
- 5,6- Cross point right foot over left, point out with left foot.
- 7,8- Cross point left foot over left, point out with right foot.

## #2nd Eight Count

- 1- Scuff right foot (weight on left foot)
- 2- Stomp with right foot
- 3,4- using right foot twist foot inward then outward (squish the bug)
- 5- Scuff left foot (weight on right foot)
- 6- Stomp with left foot
- 7,8- using left foot twist foot inward then outward (squish the bug)

## #3rd Eight Count (counts 1-8 is a modified K-step)

- 1- Step forward, diagonally, to the right with right foot
- 2- Step left foot towards right (to the diagonal) to come together
- 3- Step left foot back (Left diagonal)
- 4- Step right foot to left (back diagonal) to come together (1-4 is a normal beginning of K-step)
- 5- Step right foot to the right out to right
- 6- Step left foot towards the right foot to come together
- 7- Step left foot to the left
- 8- Step right foot in towards the left to come together (4-8 stepping back and forth not diagonal)

## #4th Eight Count (counts 1-5 weave)

- 1- Step right foot out to the right
  - 2- step left foot behind right foot (cross)
  - 3- Step right foot out to the right again (uncross)
  - 4- step left foot in front of right foot (cross in front)
  - 5- Step right foot out to the right foot (uncross) Keep toe pointed out
  - 6- Push off right foot to pivot to the left (  $\frac{1}{4}$  turn ) (counter-clockwise)
  - 7- Stomp right foot
  - 8- Stomp left foot (weight should stay on left foot to start over cross points)
-