

# Fama De Diabla

Count: 32

Wall: 4

Level: High Beginner

Choreographer: Francisca Pons ESTELRICH (ES) - February 2024

Music: Fama de Diabla - La K'onga, David Bisbal & Emanero



## INTRO: 48 COUNTS

### (1 - 8) RLR STEP FORWARD HOLD, 1/2 TURN RIGHT

- 1 - 2 - step RF forward, hold
- 3 - 4 - step LF forward, hold
- 5 - 6 - step RF forward, hold
- 7 - 8 - step LF forward, 1/2 turn right (weight on RF)

### (9 - 16) - LRL STEP FORWARD HOLD, 1/2 TURN LEFT

- 1 - 2 - step LF forward, hold
- 3 - 4 - step RF forward, hold
- 5 - 6 - step LF forward, hold
- 7 - 8 - step RF forward, 1/2 turn left (weight on LF)

### (17 - 24) - 1/2 WALK AROUND LEFT

- 1 - 2 - turn 1/8 left step RF forward, hold
- 3 - 4 - turn 1/8 left step LF forward, hold
- 5 - 6 - turn 1/8 left step RF forward, hold
- 7 - 8 - turn 1/8 left step LF forward, hold

### (25 - 32) - 1/2 WALL AROUND LEFT

- 1 - 2 - turn 1/8 left step RF forward, hold
- 3 - 4 - turn 1/8 left step LF forward, hold
- 5 - 6 - turn 1/8 left step RF forward, hold
- 7 - 8 - turn 1/8 left step LF forward, hold

### (33 - 40) - RLR STEP FORWARD HOLD, 1/2 TURN RIGHT

- 1 - 2 - step RF forward, hold
- 3 - 4 - step LF forward, hold
- 5 - 6 - step RF forward, hold
- 7 - 8 - step LF forward, 1/2 turn right (weight on RF)

### (41 - 48) - LRL STEP FORWARD HOLD, 1/2 TURN LEFT

- 1 - 2 - step LF forward, hold
- 3 - 4 - step RF forward, hold
- 5 - 6 - step LF forward, hold
- 7 - 8 - step RF forward, 1/2 turn left (weight on LF)

## CHOREO: 32 COUNTS

### (1 - 8) R SIDE TOGETHER SIDE TOUCH, 1/4 RIGHT, L SIDE TOGETHER SIDE TOUCH

- 1 - 2 - step RF to side R, step LF beside RF
- 3 - 4 - step RF to R side, touch LF beside RF
- 5 - 6 - 1/4 turn right, step LF to L side, step RF beside LF
- 7 - 8 - step LF to L side, touch RF beside LF

### (9 - 16) R ROCKING CHAIR, 1/2 TURN LEFT, 1/4 TURN LEFT

- 1 - 2 - rock RF forward, recover to LF
- 3 - 4 - rock RF back, recover to LF

- 5 - 6 - step RF forward, pivot 1/2 turn to left (weight on LF)
- 7 - 8 - step RF forward, pivot 1/4 turn to left (weight on LF)

**(17 - 24) R SIDE TOGETHER SIDE TOUCH, FULL TURN LEFT**

- 1 - 2 - step RF to side R, step LF beside RF
- 3 - 4 - step RF to side R, touch LF beside RF
- 5 - 6 - LF 1/4 turn left, RF 1/4 turn left together RF
- 7 - 8 - LF 1/2 turn left, RF touch next LF

**OPTION (5 - 8)**

- 5 - 6 - step LF to side L, step RF beside LF
- 7 - 8 - step LF to side L, touch RF beside LF

**(25 - 32) R ROCKING CHAIR, 1/2 TURN LEFT, 1/4 TURN LEFT**

- 1 - 2 - rock RF forward, recover to LF
- 3 - 4 - rock RF back, recover to LF
- 5 - 6 - step RF forward, pivot 1/2 turn to left (weight on LF)
- 7 - 8 - step RF forward, pivot 1/4 turn to left (weight on LF)

**NO TAGS, NO RESTARTS**

**START AGAIN**

**JUST AS ART COLORS THE STREETS, DANCE COLORS LIFE**

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