

Arranca

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: High Beginner

Choreographer: Nathalie LATERRIERE (FR) - January 2024

Music: Arranca (feat. Omega) - Becky G.



Start : 16 Counts

S1 : R DIAGONAL ROCK *, 1/8 T R SIDE ROCK R , STEP FWD R , SIDE POINT L , TOUCH BEHIND L , PIVOT 1/4T L

- 1-2 Rock RF forward to R Diagonal, Recover onto LF (1:30)
- 3-4 Turn 1/8 T R rocking RF to R side, Recover onto LF (3 :00)
- 5-6 Step RF forward, point LF to L side
- 7-8 Touch LF behind RF, 1/4T L pivoting slowly on L toe (end weight on LF) (12:00)

***On the 1st wall only and when you restart the dance on wall 4. Just make ROCK STEP FORWARD on every other wall as you already are on the R diagonal at the end of section 4.**

S2 : WEAVE TO L, STEP FWD R, ½ T L, STEP FWD R, ½ T L

- 1-2 Step RF across LF, step LF to L side
- 3-4 Step RF behind LF, step LF to L side
- 5-6 Step RF forward, turn ½ T L ending your weight onto LF (6:00)
- 7-8 Step RF forward, turn ½ T R ending your weight onto LF (12:00)

RESTART on Wall 4 facing 10:30

TAG on Wall 7 facing 4:30

S3: SIDE TOGETHER R , SWAY R/L (X2)

- 1-2 Step RF to R side, step LF beside RF
- 3-4 Step RF to R side swaying hips to R, recover onto LF swaying hips to L
- 5-6 Step RF to R side, step LF beside RF
- 7-8 Step RF to R side swaying hips to R, recover onto LF swaying hips to L

S4 : JAZZBOX 1/4T R , SIDE R, BEHIND L, LEAP R WITH FLICK L , 1/8 T R FORWARD L

- 1-2 Step RF across LF, Turn ¼ T R stepping back on LF (3:00)
- 3-4 Step RF to R side, step LF forward
- 5-6 Step RF to R side, step LF behind RF
- 7-8 Small leap on RF to R side flicking back LF, 1/8 T R stepping forward onto LF (4:30)

TAG : On Wall 7 after 16 counts (starting on diagonal of 4:30). Dance the following 4 counts tag. Then, start over the dance facing 4:30.

1/8 T R ROCKING CHAIR

- 1-2 1/8 T R rocking forward onto RF, recover onto LF (4:30)
- 3-4 Rock back onto RF, recover onto LF