

# Broadway Girls

COPPER KNOB  
STEPSHEETS

Count: 48

Wall: 2

Level: Phrased Intermediate

Choreographer: Shaine Wallace (USA) - January 2024

Music: Broadway Girls (feat. Morgan Wallen) - Lil Durk



Sequence A,B,A,C, A,B,A,C, A,B,A,C, A

## Sequence A - 16 Counts

**Weave L, heel jack, step, cross, weave R, heel jack, step**

1&2 (1)step RF across LF (&)step LF out to L side (2)step RF behind LF  
&3&4 (&)step LF out to L side (3)touch RF heel out at an angle (&)step RF in (4)step LF across RF  
5&6& (5)step RF to R side (&)step LF behind RF (6)step RF to R side (&)step LF across RF  
7&8 (7)step RF to R side (&)touch LF heel out at an angle (8)step LF in

**step rock recover, ¼ball cross, ¼step, sweep, scissor step, point, step, point**

1&2& (1)step RF back rocking (&)recover weight onto LF (2)step forward onto ball of RF turning ¼ L (9:00) (&)step LF across RF  
3 4 (3)step RF ¼ R (12:00) and slow sweep LF forward (4)step LF across RF  
&5& (&)step RF to R side putting weight on it (5)step LF to RF (&)step RF across LF  
6 7 8 (6)point LF toes back toward 7:30 and look in that direction (7) step LF forward (8)point RF toes forward toward 1:30 and look in that direction

## Sequence B – 16 Counts

**¼sailor, ¾sailor, step lock step, hitch, step lock step, hitch**

1&2 (1)step RF behind LF turning ¼ R (&)step LF to L side (2)step RF to R side (3:00)  
3&4 (3)step LF behind RF turning L (10:30) (&)turning L step RF out (7:30) (4)step LF to L side squaring up (6:00)  
5&6& (5)step RF forward (&)step LF behind RF (6)step RF forward (&)hitch L knee  
7&8& (7)step LF forward (&)step RF behind LF (7)step LF forward (&)hitch R knee

**step, sweep x2, step ¼, step pivot ½, cross ¾unwind, sweep ¼, ¼ turn, knee swivel x2**

1 2 3 (1)step RF back and sweep LF behind RF (2)step LF down and sweep RF behind LF (3)step RF down  
&4& (&)step LF ¼ L (3:00) (4)step RF forward and pivot ½ (9:00) (&)put weight over LF  
5 6 (5)step RF across LF and unwind ¾ L (6)transfer weight to RF as finishing unwind (12:00)  
&7 (&)sweep LF ¼ L (9:00) (7)turn ¼ L on LF stepping RF out to side with weight on it (6:00)  
8& (8)swivel L knee in (&)swivel L knee out while transferring weight onto it

## Sequence C – 16 counts

**back sailor 1/8, back sailor ¼, vaudeville with a kick x2**

1&2 (1)step RF behind LF turning 1/8 R (7:30) (&)step LF back and L (2)step RF to R side  
**(wag R index finger near left shoulder during all counts)**  
3&4 (3)step LF behind RF turning ¼ L (4:30) (&) step RF back and R (4)step LF to L side (wag L index finger near R shoulder during all counts)  
5&6& (5)step RF across LF squaring up (6:00) (&)step LF to L side (6)kick RF to R diagonal (&)step RF to R side  
7&8& (7)step LF across RF (&)step RF to R side (8)kick LF to L diagonal (&)step LF to L side

**Samba x2, vaudeville with a kick x2**

1&2 (1)step RF across LF (&)step LF to L side (2)step RF in place putting weight over it  
**(wag L index finger near R shoulder during all counts)**  
3&4 (3)step LF across RF (&)step RF to R side (4)step LF in place putting weight over it  
**(wag R index finger near L shoulder during all counts)**

5&6& (5)step RF across LF (&)step LF to L side (6)kick RF to R diagonal (&)step RF to R side  
7&8& (7)step LF across RF (&)step RF to R side (8)kick LF to L diagonal (&)step LF to L side  
**(To end dance touch RF behind LF and ½ unwind, lean back on L and bend R knee)**

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