

I Wanna Dance Country

COPPER **KNOB**
BY STEPSHEETS

Count: 92

Wall: 2

Level: Phrased Easy Intermediate

Choreographer: José Miguel Belloque Vane (NL) & Hayley Wheatley (UK) - January 2024

Music: I Wanna Dance With Somebody (Who Loves Me) - Smith & Thell



Sequence : AB A(48) AA Tag BA Tag A

Intro : 16 counts

Part A : 60c

[1-8] SHUFFLE FWD, SHUFFLE FWD, ROCK FWD, RECOVER, FULL TURN BACK

1&2 Step RF forward (1), Step LF beside RF (&), Step RF forward (2) 12:00

3&4 Step LF forward (3), Step RF beside LF (&), Step LF forward (3)

5 6 Rock RF forward (5), Recover LF (6)

7 8 ½ turn R, Stepping RF forward (7), ½ turn to R, Stepping LF back (8)

[9-16] SAILOR STEP, SAILOR STEP, CROSS SAMBA, CROSS L w/ HITCH

1&2 Cross RF behind LF (1), Step LF to L side (&), Step RF to R side (2)

3&4 Cross LF behind RF (3), Step RF to R side (&), Step LF to L side (4)

5&6 Cross RF over LF (5), Rock LF to L side (&), Recover on RF (6)

7 8 Cross LF over RF (7), Hitch R knee over L (8)

[17-24] CROSS ROCK, RECOVER, SHUFFLE ¼ TURN, SHUFFLE ½ TURN, ROCK BACK, RECOVER

1 2 Cross RF over LF (1), Recover on LF (2)

3&4 ¼ turn R, Step RF forward (3), Step LF beside RF (&), Step RF forward (4) 03:00

5&6 ¼ turn R, Step LF to L side (5), Step RF next to LF (&), ¼ turn R, Step LF back (6) 09:00

7 8 Rock RF back (7), Recover on LF (8)

[25-32] FULL TURN, PIVOT ½ TURN, JAZZBOX ¼ TURN

1 2 ½ turn L, Stepping RF back (1), ½ turn L, Stepping LF forward (2)

3 4 Step RF forward (3), Pivot ½ turn L, (4) 03:00

5678 Cross RF over LF (5), Step LF back (6), ¼ turn R, Step RF to R side (7), Step LF forward (8)
06:00

[33-40] KICK BALL STEP, STEP FWD, CLAP, KICK BALL STEP, STEP FWD, CLAP x2

1&2 Kick RF (1), Close RF next to LF (&), Step LF forward (2)

3 4 Step RF forward (3), Clap hands (4)

5&6 Kick LF (5), Close LF next to RF (&), Step RF forward (6)

7&8 Step LF forward (7), Clap hands twice (&8)

[41-48] SHUFFLE ¼ TURN, PIVOT ½ TURN, ¼ TURN VINE WITH TOUCH

1&2 ¼ turn R, Step RF forward (1), Step LF beside RF (&), Step RF forward (2) 09:00

3 4 Step LF forward (3), Pivot ½ turn R (4) 03:00

5678 ¼ turn R, Stepping LF to L side (5), Cross RF behind LF (6), Step LF to L side (7), Touch RF
next to LF (8) 06:00

* Restart here on 2nd "A" sequence facing 6:00

[49-56] DIAGONAL R SLIDE, DIAGONAL L SLIDE, PIVOT ½ TURN X2

1 2 Step RF to diagonal R (1), Slide LF next to RF (2)

3 4 Step LF to diagonal L (3), Slide RF next to LF (4)

5 6 Step RF forward (5), Pivot ½ turn L (6) 12:00

7 8 Step RF forward (7), Pivot ½ turn L (8) 06:00

[57-60] JAZZBOX R

1234 Cross RF over LF (1), Step LF back (2), Step RF to R side (3), Step LF forward (4)

Part B : 32c

[1-8] PRISSY WALKS, PIVOT ½ TURN, ½ TURN STEPPING BACK w/ SWEEP, STEP BACK SWEEP, BEHIND, 1/8 TURN SIDE STEP, ROCK STEP, RECOVER, ROCK STEP, RECOVER

1 2 Step RF fwd, crossing slightly over L (1), Hold (2) 6:00
3 4 Step LF forward, crossing slightly over R (3), Hold (4)
5 6 Step RF forward (5), Pivot ½ turn L, (6) 12:00
7 8 ½ turn L, Stepping RF back (7) Sweep LF around front to back (4) 6:00

[9-16] STEP BACK SWEEP, BEHIND, 1/8 TURN SIDE STEP, ROCK STEP, RECOVER, ROCK STEP, RECOVER

1 2 Step LF back (1) Sweep RF around from front to back (2)
3 4 Cross RF behind LF (3), Step LF to LF side making 1/8 turn to corner (4) 4:30
5 6 Rock RF forward w/optional body roll (5), Recover on L (6)
7 8 Rock RF forward w/optional body roll (7), Recover on L (8)

[17-24] STEP FWD, HITCH, CROSS, ¼ TURN, ¼ TURN, SWAYS

1 2 Step RF forward (1) Hitch L knee up straightening to 6:00 (2) 6:00
3 4 Cross LF over R (3), Step back on RF making ¼ turn L (4) 3:00
5 6 Step LF to L side making ¼ turn L and swaying hips to L (5) Hold (6) 12:00

Choreographers note: Try to make a long, smooth sway to left on count 5, extending into count 6.

7 8 Sway R (7) Sway L (8)

Arms: Hold R arm up, with a bent elbow, to R side, Bring L arm in front with palm facing inward towards stomach (as if "dancing with somebody") for counts 5-8

[25-32] WALKS FWD, ROCKING CHAIR

1 2 Step RF forward (1) Hold (2)
3 4 Step LF forward (3) Hold (4)
5 6 Rock RF forward (5), Recover on L (6),
7 8 Rock RF back (7), Recover on L (8)

TAG facing 6:00 (danced at the end of the 4th and 5th (A) sequences)

[1-4] JAZZBOX R

1234 Cross RF over LF (1), Step LF back (2), Step RF to R side (3), Step LF forward (4)

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