

Rasa Sayang Sayange

Count: 80

Wall: 1

Level: Phrased Improver

Choreographer: Noor Tsaniyah (INA), Andhy Givo (INA) & Harry Samana (INA) - February 2024

Music: Rasa Sayang Sayang - Amsyar Lee



****2x tags - no restart**

Dance Sequence : A-tag- B-B - A-tag- B-B - B-B-B

Start dance after 32 count

Part A (48C)

Sec I : *Heel & Heel & Touch & Heel & Rock Recover, cousterstep*

- 1&2& Touch R heel fwd (1), step R next to left (&), touch L heel fwd (2), step L next to right (&)
3&4& Touch R toe behind Left (3), step slightly back on right (&), touch L heel fwd (4), step L next to R (&)
5 - 6 Rock fwd on Rf(5), recover back on L (6)
7&8 step Rf back (7), step Lf next to Rf (&), step Rf fwd (8)

Sec II. : *Fwd shuffle, 1/4 turn L, R side chasse, 1/4 turn L, L side chasse, cross rock, side rock*

- 12& step Lf fwd (1), step Rf next to Lf (2), step Lf fwd (&)
3&4 1/4 turn L step Rf to R (3), step Lf next to Rf (&), step Rf to R (4)(9.00)
5&6 1/4 turn L step Lf to L (5), step Rf next to Lf (&), step Lf to L(6) (6.00)
7&8& Cross rock Rf over Lf (7), recover weight onto L (&), rock Rf to R (8), recover weight onto L (&)

Sec III : *Botafogo R-L, 1/4 turn R diamond*

- 1&2 Cross Rf over Lf (1), Rock Lf to side (&), recover on R (2)
3&4 Cross Lf over Rf (3), rock Rf to side (&), recover on L (4)
5&6 Cross Rf over Lf (5), step Lf to side (&), 1/8 turn R step Rf back (6)
7&8 Step Lf back (7), 1/8 turn R step Rf to side (&), step Lf fwd (8)

Sec IV : *Dorothy R-L, Jazzbox*

- 1&2 step Rf diagonal fwd (1), lock Lf behind Rf (&), step Rf diagonal fwd (2)
3&4 step Lf diagonal fwd (3), Lock Rf behind Lf (&), step Lf diagonal fwd (4)
5 6 7 8 Rf cross over Lf (5), Lf back (6), Rf to side (7), Lf cross over Rf (8)

Sec. V: *K steps*

- 1 2 3 4 step Rf fwd diagonal to R (1), Lf close touch beside Rf (2), Lf back diagonal to L (3), Rf close touch beside Lf (4)
5 6 7 8 Rf back diagonal to R (5), Lf close touch beside Rf (6), Lf fwd diagonal to L (7), Rf close touch beside Lf

Sec VI: *Cross point x2, 1/4 R turn Jazzbox*

- 1 2 Cross Rf slightly over Lf (1), point Lf to L side (2)
3 4 Cross Lf slightly over Rf (3), point Rf to R side (4)
5 6 Cross Rf over Lf (5), start turning 1/4 R stepping back on Lf (6)
7 8 finish 1/4 turn stepping Rf to R side (7), step Lf fwd (8)

Part B (32C)

Sec I. : *Walk, 1/4 turn R , side , touch, 1/4 turn L , forward , 1/4 turn L, touch*

- 1 2 walk fwd R, L
3 4 1/4 turn to R by stepping Rf to side (3), touch Lf beside Rf (4)

5 6 1/4 turn L by stepping Lf fwd (5), close Rf beside Lf (6)
7 8 1/4 turn to L by stepping Lf to side (7), touch Rf beside Lf (8)

Sec II: *CROSS SIDE , CROSS POINT X2*

1 2 Cross Rf over Lf (1), step Lf to side (2)
3 4 Cross Rf over Lf (3), point Lf to L side (4)
5 6 Cross Lf over Rf (5), step Rf to side (6)
7 8 Cross Lf over Rf (7), point Rf to R side (8)

Sec III: *1/4 Turn R Jazzbox, fwd, beside touch, backward, beside touch*

1 2 Cross Rf over Lf (1), turn 1/4 R step Lf back (2)
3 4 Step Rf to side (3), step Lf fwd (4)
5 6 Step Rf fwd (5), touch Lf beside Rf (6)
7 8 Step Lf back (7), touch Rf beside LF (8)

Sec IV: *Walk turn, Fwd, beside Touch, Backward, Beside touch*

1 2 3 4 Walk R – L – R – L making turning 1/2 R
5 6 Step Rf fwd (5), touch Lf beside Rf(6)
7 8 Step Lf back (7), touch Rf beside Lf (8)

Tag (4C) : *Rocking chair*

1 2 3 4 Rock fwd on Rf (1), recover back on L (2), rock back on Rf (3), recover fwd on L (4)

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