

Oh, Oh, Oh, I

Count: 32

Wall: 2

Level: Improver

Choreographer: Jeanie Kotlik (USA) - February 2024

Music: If I Knew - Bruno Mars



Begin dance on count 4

[1-8] FORWARD TRAVELING CROSS SAMBAS R, L, BACK TRAVELING SAILORS R,L

- 1&2 Cross step R over L, step L to left side. Step R to right side facing diagonal
- 3&4 Cross step L over R, step R to right side, Step L to left side facing diagonal
- 5&6 Traveling back, cross step R behind L, step L to left side, step R to right side
- 7&8 Traveling back, cross step L behind R, step R to right side, step L to left side

[9-16] CROSS STEP, SIDE TOE TOUCHES WITH KNEE LIFTS, R, L, SYNCOPATED STEP, PIVOT, STEP, FORWARD TRIPLE STEP L, R, L

- 1&2 Cross step R over L, point L toe to left side, lift L knee back to center
- 3&4 Cross step L over R, point R toe to right side, lift R knee back to center
- 5&6 Step forward on R, step forward on L, while pivoting 1/2 turn to the right, step forward on R
- 7&8 Step forward on L, step R beside, step forward on L

[17-24] SKATE R, L, R, L, FORWARD R ROCK, RECOVER, STEP BACK ON R WITH L SWEEP, STEP BACK ON L

- 1 Sway hips forward to right diagonal, step R to the right side
- 2 Sway hips forward to left diagonal, step L to the left side
- 3 Sway hips forward to right diagonal, step R to the right side
- 4 Sway hips forward to left diagonal, step L to the left side
- 5-6 Rock forward on R, recover on L
- 7-8 Step back on R, while sweeping L, step back on L

RESTART on wall 3 of the dance facing 6:00 wall after 24 counts.

[25-32] R TOE TOUCH BACK WITH PIVOT 1/2 TURN RIGHT, STEP FORWARD ON R, OUT, OUT, IN, TURNING TRIPLE STEP 1/2 TURN RIGHT R,L, R, STEP FORWARD ON L, DRAG R TOE BESIDE L

- 1-2 Touch R toe back with pivot 1/2 turn right, keeping weight on L, step forward on R
- 3&4 Step L forward out to left side, step R forward out to right side, step L back to center (sync)
- 5&6 Triple step R,L, R, while turning 1/2 turn right.
- 7-8 Step forward on L, drag R toe beside L