

# Texas Hold 'Em

Count: 32

Wall: 2

Level: Newcomer / Novice

Choreographer: Francoise Fournier (CH) - February 2024

Music: TEXAS HOLD 'EM - Beyoncé



Intro : 24 Count

Tag : \*1 x tag (4 count) in wall 2 after 16 count at 12.00

Restart : \*1 x restart in wall 2 just after the tag at 12.00

(for sequence, see end of the script)

## HEEL SPLIT, HOLD, HEEL SPLIT 3X, DIAGONALLY GALLOP 4X

- 1 BF Swivel Heel out
- 2 BF Hold
- 3 BF Swivel Heel in
- & BF Swivel Heel out
- 4 BF Swivel Heel in
- 5 RF Step diagonally R forward
- & LF Step together
- 6 RF Step diagonally R forward
- & LF Step together
- 7 RF Step diagonally R forward
- & LF Step together
- 8 RF Step diagonally R forward (12.00)

## STEP ½ TURN R, KICK BALL STOMP, WEAVE R, HEEL, CLOSE

- 9 LF Step forward (12.00)
- 10 RF ½ Turn R, Step forward (6.00)
- 11 LF Kick forward
- & LF Step together on ball
- 12 RF Stomp together
- 13 LF Cross over RF
- 14 RF Step R
- & LF Cross behind RF
- 15 RF Step R
- & LF Heel forward
- 16 LF Step together

\*Tag : 4 count in wall 2 after 16 count at 12.00

- 1 RF Kick R
- & RF Close together
- 2 LF Kick L
- & LF Close together
- 3 BF Knee Pops
- 4 BF Knee Pops

\* Restart : in wall 2 just after the Tag (12.00)

## WEAVE L, HEEL, CLOSE, JAZZ BOX

- 17 RF Cross over LF
- 18 LF Step L
- & RF Cross behind LF
- 19 LF Step L
- & RF Heel forward

- 20 RF Step together
- 21 LF Cross over RF
- 22 RF Step backwards
- 23 LF Step L
- 24 RF Touch together (6.00)

**GALLOP CIRCLE ½ TURN 2X, STOMP**

- 25 RF ¼ Turn R, Step forward (09.00)
- & LF Step together
- 26 RF 1/8 Turn R, Step forward (10.30)
- & LF Step together
- 27 RF 1/8 Turn R, Step forward (12.00)
- & LF Step together
- 28 RF Step forward (12.00)
- 29 LF ¼ Turn L, Step forward (09.00)
- & RF Step together
- 30 LF 1/8 Turn L, Step forward (7.30)
- & RF Step together
- 31 LF 1/8 Turn L, Step forward (06.00)
- & RF Step together
- 32 LF Stomp together (06.00)

**Sequence for tag and restart :**

**Start at 12.00 the complete dance**

**Go on at 06.00 until 16 count AND**

**TAG at 12.00 AND**

**RESTART at 12.00 the normal dance until the end of the music (06.00)**

**Option : at the end of the music, if you want to finish at 12.00, you can do :**

- 7 LF Step forward (6.00)
- & RF ½ Turn R, step forward (12.00)
- 8 LF Stomp together (12.00) = nice finish

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