

# Whenever Wherever

COPPER KNOB  
STEPPERS

Count: 32

Wall: 2

Level: Improver

Choreographer: Novita Sari (INA) - February 2024

Music: Whenever, Wherever (그대가 있는 곳, 언제 어디든) - Roy Kim (로이 킴)



## Sect 1: Nightclub R-L, 1/2 L Pivot, Forward Shuffle RF

- 1 2 & Big Step RF to Right side, Step LF next to RF, Cross RF over LF
- 3 4 & Big step LF to Left side, Step RF next to LF, Cross LF over LF
- 5 6 Step RF forward, Pivot 1/2 Left turn on LF
- 7 & 8 Step RF Forward, Close L Forward, Step R Forward

## Sect 2: 1/4 R Pivot Cross, Step RF side Recover Cross, 1/2 R Pivot Forward LF, Walk R-L

- 1 & 2 1/4 Step LF Forward, Pivot 1/4 RL, Step LF Cross
- 3 & 4 Step RF to Right, side Recover, Step RF Cross
- 5 & 6 Step LF Forward, Pivot 1/2 R, L Forward
- 7 8 R Walk, L walk Forward

## Sect 3: Cross Rock Recover Side R-L, R Forward, Pivot 1/2 R Forward, Full Turn L

- 1 2 & Rock RF Cross over LF, Reover LF, Step RF to Right Side
- 3 4 & Rock LF cross over RF, Recover RF, Step LF to Left side
- 5 Step RF Forward
- 6 & 7 Step L Forward, Pivot 1/2 R Forward, Step L Forward
- 8 & Turn 1/2 Left Stepping RF back, Turn 1/2 LF stepping back

## Sect 4: R Forward, Diamond 1/4 L, Forward LF, Side LF, Close LF

- 1 R Forward,
- 2 & 3 Cros L over R, Step R to side, Turn 1/8 L Step L back hitch R forward
- 4 & 5 Step R back, Turn 1/8 L Step to side, step R forward
- 6 7 8 LF forward, LF Side, LF Close

## Tag 1 4 Count After wall 2, Sway

- 1 - 4 RF to R side & Sway, Sway, Sway, Sway

## Tag 2 4 Count On wall 5 After 16 count sway

- 1 - 2 RF to R side & Sway, Sway
- 3 - 4 RF to R side 1/4 R & Sway, Sway