

Turn

Count: 64

Wall: 2

Level: Improver

Choreographer: Laura Turcaud (FR) - February 2024

Music: Turn - Tyler Hubbard



[1-8] Scissor Step L, Hook Back R, Side Step R, Travelling Swivels L to R

- 1-3 « Scissor Step » : LF to L – RF next to LF – cross LF in front of RF
- 4-5 « Hook Back » lift RF behind L leg, RF to R
- 6-8 « Travelling Swivels » : to make heel-point-heel with LF to RF

[9-16] Scissor Step L, Hook Back R, ¼ turn with Rock Step Fwd R, ¼ turn with Side Step R, Scuff L

- 1-3 « Scissor Step » : LF to L – RF next to LF – cross LF in front of RF
- 4 « Hook Back » lift RF behind L leg
- 5-6 ¼ turn R and « Rock Step Fwd » : RF forward – recover on LF 3H
- 7-8 ¼ turn R and RF to R, « Scuff » rub heel LF next to RF 6H

Restart : 3rd wall (12h), after the first 16 counts (6h)

Break : 7th wall (12h), after the first 15 counts (6h), end with « RF to R » and wait 5c

[17-24] Step-Lock-Step L, Hook Back R, Step Back R, Hook Fwd L, Step Fwd L, Scuff R

- 1-3 « Step-Lock-Step » : LF forward – cross RF behind LF – LF forward
- 4-5 « Hook Back » lift RF behind L leg, RF back
- 6-7 « Hook Fwd » lift LF in front of R leg, LF forward
- 8 « Scuff » rub heel RF next to LF

[25-32] Step Turn ½ R, Step Fwd R, Hook Back L, Step Back L, Hook Fwd R, Step Fwd R, Hook Back L

- 1-2 « Step turn ½ » : RF forward – ½ turn L (on LF) 12H
- 3-4 RF forward, « Hook Back » lift LF behind R leg
- 5-6 LF back, « Hook Fwd » lift RF in front of L leg
- 7-8 RF forward, « Hook Back » lift LF behind R leg

[33-40] Diagonal Step Back L, Hold, Stomps R-L, Diagonal Step Back R, Hold, Stomp L, Scuff R

- 1-2 LF diagonally back L, hold
- 3-4 « Stomp » RF next to LF, « Stomp » LF on the spot
- 5-6 RF diagonally back R, hold
- 5-8 « Stomp » LF next to RF, « Scuff » rub heel RF next to LF

[41-48] Rocking Chair R, Step Turn ½ R, Step Fwd R, Hold

- 1-4 « Rocking Chair » : RF forward – recover on LF – RF back – recover on LF
- 5-6 « Step Turn ½ » : RF forward – ½ turn L (on LF) 6H
- 7-8 RF forward, hold

[49-56] Diagonal Step Back L, Hold, Stomps R-L, Diagonal Step Back R, Hold, Stomp L, Scuff R

- 1-2 LF diagonally back L, hold
- 3-4 « Stomp » RF next to LF, « Stomp » LF on the spot
- 5-6 RF diagonally back R, hold
- 5-8 « Stomp » LF next to RF, « Scuff » rub heel RF next to LF

[57-64] Vine R, Point L, Rolling vine L, Stomp R

- 1-3 « Vine » : RF to R – cross LF behind RF – RF to R
- 4 Point LF next to RF (L knee « in »)
- 5-7 « Rolling vine » : ¼ turn L and LF forward – ½ turn L and RF back – ¼ turn L and LF to L
- 8 « Stomp » RF next to LF

