

# Makin' Money

**COPPER** **KNOB**  
BY STEPHEN BRETZ

Count: 72

Wall: 4

Level: Phrased Intermediate

Choreographer: Shelli Blake (USA) - February 2024

Music: Money - Oh The Larceny



Seq: ABCABCBBCC(first 16 Counts)

#24 count intro

## PART A - (32 counts)

**R DOROTHY, STEP L, KICK R, HEEL GRIND ¼ R, ROCK BACK R, RECOVER, HITCH R**

- 1-2 Step forward R foot, lock L foot behind R foot
- &3-4 Step forward R foot, step forward L foot, kick forward R foot
- 5-6 Rock forward R heel twisting R toe from L to R making ¼ turn R, recover on L
- &7-8 Rock back R foot, recover on L foot, hitch R knee up (3:00)

**STEP DOWN R, PIVOT ¼ L, CROSS R, HINGE ½ TURN R, STEP L, TOUCH R, TOUCH R SIDE, HEEL PUMP X3**

- 1-2 Step down R foot, pivot ¼ turn L (12:00)
- &3-4 Cross R over L, step back L into ¼ turn R, step R into ¼ turn R (6:00)
- 5-6 Step forward L, touch R toe next to L
- 7 Touch R toe to R side
- &8& Pump R heel up and down 3x fast

**KICK R, BEHIND R, ¼ L, SIDE R, BEHIND L, SIDE R, L CROSS SHUFFLE, POINT R, STEP R ¼ R**

- 1 Kick R foot to R side
- 2&3 Step R foot behind L foot, step L foot into ¼ turn L, step R foot to R side (3:00)
- 4&5 Step L foot behind R foot, step R foot to R side, cross L foot over R foot
- &6-7 Step R foot to R side, cross L foot over R foot, point R foot to R side
- 8 Step down R foot into ¼ turn R (6:00)

**STEP L, PIVOT ¼ R, L BEHIND SIDE CROSS, R SIDE ROCK, RECOVER, TOUCH R, HOLD**

- 1-2 Step forward L foot, pivot ¼ turn R (9:00)
- 3&4 Step L foot behind R, step R foot to R side, cross L foot over R
- 5-6 Rock R foot to R side, recover L foot
- 7-8 Touch R toe next to L foot, hold

## PART B (AKA ARM SEQUENCE) – (8 counts)

- 1-2 Step R foot to R side as you bend R arm pushing R elbow to R side, extend R arm in front of you with palm up
- 3-4 Extend L arm out in front hovering over R arm with palm down, cross R arm hovering over L with palm down
- 5-6 Bring both arms in towards chest turning L palm up to face R palm and keeping space between palms (like you have a stack of papers between hands) and step R foot next to L foot, bring both palms together
- 7-8 Push closed palms out toward L, extending arms, sweep closed palms and arms to the R side (like you are pushing dollar bills out of your hands), sweep closed palms and arms back to the L side as you pivot ¼ turn L on R foot, step L next to R foot (6:00)

**Note: Relax arms before starting Part C**

## PART C – (32 counts)

**R SHUFFLE FWD, ROCK, RECOVER, L COASTER STEP, STEP FWD R, PIVOT ¼ TURN L**

- 1&2 Step forward R foot, step L next to R, step forward R foot

- 3-4 Rock forward L foot, recover on R foot
- 5&6 Step back L foot, step R foot next to L foot, step forward L foot
- 7-8 Step forward R foot, make  $\frac{1}{4}$  turn L (weight is on L foot) (3:00)

**R SHUFFLE FWD, L SIDE ROCK, RECOVER, L SAILOR, R SAILOR**

- 1&2 Step forward R foot, step L next to R, step forward R foot
- 3-4 Rock L foot to L side, recover on R foot
- 5&6 Step L foot behind R foot, step R foot to R side, step L foot to L side
- 7&8 Step R foot behind L foot, step L foot to L side, step R foot to R side

**L SHUFFLE FWD, STEP R, PIVOT  $\frac{1}{2}$  L, R SHUFFLE FWD, FULL TURN R**

- 1&2 Step forward L foot, step R next to L, step forward L foot
- 3-4 Step forward R foot, pivot  $\frac{1}{2}$  turn L (weight is on L) (9:00)
- 5&6 Step forward R foot, step L next to R, step forward R foot
- 7-8 Make  $\frac{1}{2}$  turn R stepping back on L foot, make  $\frac{1}{2}$  turn R stepping forward on R foot

**ROCK L, RECOVER, L COASTER STEP, R ROCKING CHAIR**

- 1-2 Rock forward L foot, recover on R
- 3&4 Step back L foot, step R foot next to L foot, step forward L foot
- 5-6 Rock forward R foot, recover L foot
- 7-8 Rock back R foot, recover L foot

**START DANCE AGAIN**

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