

# Kiss Like You Dance

**COPPER** **KNOB**  
STEPSHEETS

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Christina Boudewijns (NL) & Anita Lazaroms (NL) - February 2024

Music: Kiss Like You Dance (feat. Kip Moore) - Charlie Worsham



## #8 counts intro

### (1-8) STEP DIAGONAL R, TOUCH, STEP BACK, KICK, STEP BEHIND, SIDE, CROSS, STEP DIAGONAL L, TOUCH, STEP BACK, KICK, STEP BEHIND, ¼ TURN R, STEP FWD

- 1 & 2 Step R diagonal forward (1), Touch L beside R (&), Step L back (2)  
& 3 & Kick R diagonal forward (&), Step R behind L (3), Step L side (&)  
4 Cross R over L (4),  
5 & 6 Step L diagonal forward (5), Touch R beside L (&), Step R back (6),  
& 7 Kick L diagonal forward (&), Step L behind R (7)  
& 8 ¼ turn R, step forward (&), Step L forward (8) [3:00]

### (9-16) STEP, HEEL TWIST, BACK, TOGETHER, OUT, OUT, IN, CROSS, TOUCH, TOUCH, HITCH, CHASSE R ¼ TURN

- 1 & 2 Step R forward (1), Twist both heels Right (&), Twist both heels to the center (2)  
& 3 & Step R back (&), Step L next to R (3), Step R side (&)  
4 & 5 Step L side (4), Step R back to center (&), Cross L over R (5)  
& 6 & Touch R side (&), Touch R next to L (6), Hitch with R (&)  
7 & 8 Step R side (7), Step L next to R (&), ¼ turn R, step forward (8) [6:00]

### (17-24) MAMBO STEP, TRIPLE FULL TURN R, CROSS ROCK, REC., CROSS, ¼, ¼, CROSS

- 1 & 2 Rock L forward (1), Recover weight R (&), Step L back (2)  
3 & 4 ½ R stepping forward on R (3), ½ R stepping L next to R (&), Step R forward (4)  
5 & 6 Cross L over R (5), Rock R side (&), Recover weight L (6)  
& 7 & Cross R over L (&), ¼ turn R, step back (7), ¼ turn R, step side (&)  
8 Cross L over R (8) [12:00]

### (25-32) TOUCH, HITCH, TOUCH, BEHIND SIDE CROSS, MONTEREY ½ TURN L, JAZZ BOX

- 1 & 2 Touch R side (1), Hitch with R (&), Touch R side (2)  
3 & 4 Step R behind L (3), Step L side (&), Cross R over L (4)  
5 & 6 Touch L side (5), ½ turn L, L next to R (&), Touch R side (6)  
7 & 8 Cross R over L (7), Step L back (&), Step R side (8),  
& Step L forward (&) [6:00]

**TAG: At the end of Wall 2 facing [12:00], dance the following 4 counts:**

#### JAZZ BOX WITH TOE STRUTS

- 1 & Touch R toe over L (1), Step R in place (&)  
2 & Touch L toe back (2), Step L in place (&)  
3 & Touch R toe side (3), Step R in place (&)  
4 & Touch L toe forward (4), Step L in place (&).

**RESTART: Wall 3 [12:00]**

**Dance 24 counts of Wall 3, then restart the dance from the beginning facing [12:00].**

**RESTART: Wall 6 [12:00]**

**Dance 27& counts of Wall 6, change count 28 in Touch R beside L, then restart the dance from the beginning facing [12:00].**

**TAG & RESTART: Wall 7 [6:00]**

**Dance 8 counts of Wall 7, then dance the following 4 counts:**

**1/4 R JAZZ BOX WITH TOE STRUTS**

- 1 & Touch R toe over L (1), Step R in place (&)
- 2 & ¼ turn R, Touch L toe back (2), Step L in place (&)
- 3 & Touch R toe side (3), Step R in place (&)
- 4 & Touch L toe forward (4), Step L in place (&).

**then restart the dance from the beginning facing [6:00].**

**ENDING: Wall 9 [12:00]**

**Dance 19 counts of Wall 9, count 20 Step L forward [12:00].**

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