

Beautiful

Count: 56

Wall: 1

Level: Easy Intermediate

Choreographer: Yura Kim (KOR) - February 2024

Music: Beautiful - Amna



Intro: Start at approx. 18 secs

- No restart , 4 Tag(see instructions below)

[FREE DANCE - 36counts]

SEC 1 [1-8] Hully Gully Step (R), TOUCH & Hip Roll(left to right)

- 1 2 RF step R(1), LF step together(2)
- 3 4 RF step R(3), LF touch together(4)
- 5-8 Touch LF to L (5), roll hips left to right (6-7), Touch LF beside RF(8)

SEC 2 [9-16] Hully Gully Step (L), TOUCH & Hip Roll(right to left)

- 1 2 LF step L(1), RF step together(2)
- 3 4 LF step L(3), RF touch together(4)
- 5-8 Touch RF to R (5), roll hips right to left (6-7), Touch RF beside LF(8)

SEC 3: [17-24] (Repeat SEC1)

SEC 4: [25-32] (Repeat SEC2)

SEC 5[33-36] V STEP

- 1,2 Step RF diagonal forward, Step LF diagonal forward
- 3,4 Step RF back, Step LF back

[MAIN DANCE - 56counts]

SEC 1 [1-8] PRISSY WARK R, L, SHUFFLE FWD, STEP RECOVER(WEIGHT ON R), BACK SHUFFLE

- 1,2 Prissy RF walk , Prissy LF walk
- 3&4 step RF fwd, Step RF next to LF, Step RF fwd
- 5,6 Step LF fwd , Recover on RF
- 7&8 step LF back, Step RF next to LF, Step LF back(12.00)

SEC 2 [9-16] DIAGONALLY BACK , BESIDE TOCH , SIDE, BESIDE TOUCH, HIP ROLL WITH TOCH/R,L

- 1,2 Step back diagonal RF, Touch LF beside RF
- 3,4 Step LF TO L, Touch RF beside LF
- 5-6 Hip roll from R to L with side touch with RF
- 7-8 Hip roll from L to R with side touch with LF(12.00)

SEC 3 [17-24] 1/4 TURN R HIP ROLL TOCH, SHUFFLE FWD, R 1/2 PIVOT, WALK/L, WALK/R

- 1-2 Hip roll from R to L and toch with 1/4 R turn (3.00)
- 3&4 RF step fwd, LF step next to RF, RF step fwd (3.00)
- 5,6 LF step fwd, Turning 1/2 R Step RF inplace(weight onto R) (9.00)
- 7,8 Walk LF, Walk RF (9.00)

SEC 4 [25-32] STEP, RECOVER, STEP, BRUSH,STEP, TURN 1/4 L, CROSS, POINT, CROSS BACK, POINT

- 1&2& Step LF fwd, Recover R,LF in place step, Brush ball of RF fwd (9.00)
- 3,4 Step RF fwd ,Turning 1/4 L step on LF (6.00)
- 5,6 Cross RF over LF, Point LF to L
- 7,8 Cross LF behind RF, Point RF to R (6.00)

SEC 5 [33-40] CROSS BACK, POINT, CROSS, POINT, FWD,HITCH , FWD SHUFFLE

- 1,2 Cross RF behind LF, point LF to L
- 3,4 Cross LF over RF, point RF to R
- 5,6 Step RF fwd, Hitch R knee with step LF fwd
- 7&8 Step R fwd, Step L next to R, Step R fwd (6.00)

SEC 6 [41-48] FWD ,1/2 R TURN, FWD SHUFFLE, DIAGONAL,RECOVER,BRUSH

- 1,2 Step LF fwd , Turning 1/2 R Step RF fwd (12.00)
- 3&4 Step LF fwd, Step RF next to LF, Step LF fwd
- 5&6& Step RF diagonal fwd , Recover on LF , Step RF in place, Brush ball of LF fwd (1.30)
- 7&8& Step LF diagonal fwd , Recover on RF , Step LF in place, Brush ball of RF fwd (10.30)

SEC 7 [49-56] STEP DIAGONALLY BACK, TOCH, SIDE, TOCH, (BACK ROCK RECOVER)□2

- 1,2 Step back diagonal RF, Touch LF beside RF (10.30)
- 3,4 Step back diagonal LF, Touch RF beside LF
- 5,6 Rock RF back, Recover on LF
- 7,8 Rock RF back, Recover on LF (12.00)

**** Tag 1: L 1/2 PIVOT□2, SIDE POINT, TOUCH TOGETHER (After 2nd wall end)**

- 1,2,3,4,5,6 (Step RF fwd, 1/2 turn L, Step RF fwd, 1/2 turn L, Point RF side, Touch RF next to LF)

**** Tag 2: L 1/2 PIVOT□2 (After the 3rd & 4th & 5th wall are end)**

- 1,2,3,4 Step RF fwd, 1/2 turn L, Step RF fwd, 1/2 turn L

Last Update: 23 Feb 2024
