

Record Time

Count: 64

Wall: 2

Level: Improver

Choreographer: Bonita Malone (USA) - February 2024

Music: Record Time - Ralyn Gayle



#16 count introduction

*1 Tag, 1 Bridge

HEEL, HEEL, COASTER STEP, PIVOT ¼ TURN, CROSS SHUFFLE

- 1,2 Tap R heel fwd twice (1,2)
3&4 Step R back (3), close L next to R (&) step R fwd (4)
5,6 Step L fwd (5), ¼ turn R (6) [3:00]
7&8 Step L cross frt (7), close R next to L (&), step L cross frt (8)

**Bridge here on Wall 6 (facing 9:00)

SIDE, TOGETHER, SHUFFLE FWD, PIVOT ½ TURN, ¼ TURN SIDE CHASSE'

- 1,2 Step R side (1), step L next to R (2)
3&4 Step R fwd (3), step L next to R (&), step R fwd (4)
5,6 Step fwd on L (5), pivot ½ turn R (6) [3:00]
7&8 Step L side making ¼ turn L (7), step R next to L (&), step L side (8) [12:00]

CROSS ROCK, RECOVER, SIDE CHASSE', JAZZ BOX

- 1,2 R cross rock (1), recover on L (2)
3&4 Step R side (3), step L next to R (&), step R side (4)
5,6 Step L cross frt (5), step back on R (6)
7,8 Step L side(7), step R slightly fwd (8)

HEEL, STEP, HEEL, STEP, ROCK, RECOVER, COASTER STEP, PIVOT ½ TURN

- 1&2& L heel fwd (1), step next to R (&), R heel fwd (2), step next to L (&)
3,4 Rock fwd on L (3), recover (4)
5&6 Step L back (5), step R next to L (&), step L fwd (6)
7,8 Step R fwd (7), pivot ½ turn L (8) [6:00]

SIDE, TOUCH, SIDE ROCK, RECOVER, JAZZ BOX

- 1,2 Step R side (1), touch L next to R (2)
3,4 Rock L side (3), recover R (4)
5,6 Step L cross frt (5), step back on R (6)
7, 8 Step L side (7), step fwd on R (8)

SHUFFLE ¼ TURN, PIVOT ½ TURN, DOROTHY, DOROTHY

- 1&2 Step L ¼ turn to L (1), step R next to L (&), step L fwd (2) [3:00]
3,4 Step fwd on R (3), pivot ½ turn to L (4) [9:00]
5,6& Step R to slight diagonal (5), step L behind R (&), step R (6) [9:00]
7,8& Step L to slight diagonal (7), step R next to L (&), step L fwd (8)

CROSS ROCK, RECOVER, SIDE ROCK, RECOVER, SAILOR ¼ TURN, PIVOT ¼ TURN

- 1,2 Step R cross frt (1), recover (2)
3,4 Rock R side (3), recover (4)
5&6 Step back on R ¼ turn (5), step L next to R, (&), step R fwd (6) [12:00]
7,8 Step L fwd (7), pivot ¼ turn R (8) [3:00]

CROSS ROCK, RECOVER, SIDE ROCK, RECOVER, STEP, SAILOR ¼ TURN, PIVOT ½ TURN

- 1,2 Step L cross frt (1), recover (2)

3,4 Rock L side (3), recover (4)
5&6 Step back on L $\frac{1}{4}$ turn (5), step R next to L (&), step L fwd (6) [12:00]
7,8 Step R fwd (7), pivot $\frac{1}{2}$ turn L (8) [6:00]

TAG (8 counts) AFTER Wall 2, facing 12:00

STEP, SCUFF, ROCK FWD, RECOVER, COASTER STEP, STOMP, STOMP

1,2 Step R fwd (1), scuff L fwd (2)
3,4 Rock L fwd (3), recover (4)
5&6 Step back on L (5), step R next to L (&), step L slightly fwd (6)
7,8 Stomp fwd R, L (7,8)

BRIDGE facing 9:00 AFTER 8 counts of Wall 6, then continue with dance

1,2 Rock R side (1), recover (2)
3,4 Rock R back (3), recover (4)

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