

Texas Hold'Em

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Laura Jones (BEL), Carol Cuypers (BEL) & Thunder Gomes (DE) - 16 February 2024

Music: TEXAS HOLD 'EM - Beyoncé



Note: The dance starts after 24 counts with the onset of the singing

SECT 1: DOROTHY STEP R, DOROTHY STEP L, KICK-HOOK-KICK, BRUSH, SCUFF, OUT, OUT

- 1-2& RF step diagonally forward - Cross LF behind RF - RF step diagonally forward
- 3-4& LF step diagonally forward - Cross RF behind LF - LF step diagonally forward
- 5&6 RF kick forward - Cross RF in front of LF shin - RF kick forward
- &7 Swing RF back, scraping ball of foot along floor - Scuff RF heel forward next to LF
- &8 RF step to right - LF step to left

SECT 2: SAILOR R, SAILOR L; ROCKIN'CHAR R, STEP R, ½ TURN L, HITCH R

- 1&2 RF cross behind LF - Step left with LF - Weight back on RF
- 3&4 LF cross behind RF - Step right with RF - Weight back on LF
- 5& Step forward with RF, slightly lifting LF - Weight back on LF
- 6& Step back with RF, slightly lifting LF - Weight back on LF
- 7&8 RF step forward - ½ turn left on LF - Hitch R knee

On 2nd wall stop here, dance Tag 1 and restart

SECT 3: CROSS AND CROSS TO L, SCISSOR CROSS L, MAMBO R, MAMBO L

- 1&2 RF cross over LF - LF step to left - RF cross over LF
- 3&4 Step LF slightly diagonally back to the left – Place RF next to LF – Cross LF over RF
- 5&6 RF step forward - Weight back on LF - RF step back
- 7&8 LF step back - Weight back on RF - LF step forward

SECT 4: KICK R and POINT L, KICK L and POINT R, POINT R, TOUCH R, BACKROCK R, STOMP

- 1&2 Kick RF forward - Bring RF close to LF – Tap LF toe behind RF
- 3&4 Kick LF forward - Bring LF close to RF – Tap RF toe behind LF
- 5-6 Tap RF toe extended to the right – Touch RF beside LF
- 7&8 (Jumping) Step back on RF while kicking LF forward - Shift weight back to LF – Stomp RF (the weight is on the LF)

Tag 1 (at wall 2 after 16 counts)

STEP R AND HIP R, HIP L, HIP R, HIP L

- 1-2 Step forward with RF, swinging hips to the right – Swing hips to the left
- 3-4 Swing hips to the right – Swing hips to the left

Tag 2 (at the end of wall 3 and wall 7, begin on "Ooh, one step to the right")

Rolling vine to the left, weave to the right, step right, slide, touch

- 1-4 Rolling vine to the left and tap
- 5&6& Step to the right with RF - Cross LF behind RF – Step to the right with RF – Cross LF in front of RF
- 7&8 Take a slightly larger step to the right with RF – Drag LF across the floor towards RF – Tap LF beside RF

Coaster step right + left, rock left forward, rock left to the left, back rock left, stomp left

- 1&2 Step LF forward – Bring RF beside LF – Step LF back
- 3&4 Step RF back – Bring LF beside RF – Step RF back
- 5& Step LF forward (slightly lifting RF) – Shift weight back to RF
- 6& Step LF to the left (slightly lifting RF) – Shift weight back to RF

7&8 Step LF back (slightly lifting RF) – Shift weight back to RF – Stomp LF beside RF (without shifting weight)

Rolling vine to the right, weave to the left, step left, slide, touch

1-4 Rolling vine to the right and tap

5&6& Step to the left with LF - Cross RF behind LF – Step to the left with LF – Cross RF in front of LF

7&8 Take a slightly larger step to the left with LF – Drag RF across the floor towards LF – Tap RF beside LF

Coaster step left + right, rock right forward, rock right to the right, back rock right, stomp right

1&2 Step RF forward – Bring LF beside RF – Step RF back

3&4 Step LF back – Bring RF beside LF – Step LF forward

5& Step RF forward (slightly lifting LF) – Shift weight back to LF

6& Step RF to the right (slightly lifting LF) – Shift weight back to LF

7&8 Step RF back (slightly lifting LF) – Shift weight back to LF – Stomp RF beside LF (without shifting weight)
