

This Ain't Texas, Bey

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Julia Hundt (DE) - February 2024

Music: TEXAS HOLD 'EM - Beyoncé



Intro: After 24 counts

S1: DOROTHY STEPS R & L, HEEL SWITCHES R & L, FLICK R, ¼ Turn L

- 1-2& Step right diagonally forward with RF, lock LF behind RF, step right diagonally forward with RF
- 3-4& Step left diagonally forward with LF, lock RF behind LF, step left forward with LF
- 5&6 Touch R heel forward, step R next to L, touch L heel forward, step L next to R
- 7-8 Flick RF behind L leg slapping RF with left hand, Make ¼ turn L stepping on R foot

S2: SAILOR STEP L, SAILOR ¼ TURN R, ROCK L, SHUFFLE ½ TURN L

- 1&2 LF cross behind RF - step RF to right side, weight back on LF
- 3&4 RF cross behind LF with ¼ turn right (12 o'clock), step LF to left side and weight back on RF
- 5-6 Rock forward on LF recover on RF,
- 7&8 make ½ turn shuffling forward LRL

S3: ROCK R RECOVER ¼ TURN L, BALL-HEEL-HITCH-HEEL, STEP, HEEL GRIND ¼ TURN R, COASTER STEP

- 1-2 Rock forward on RF recover on LF making ¼ Turn L
- &3&4 Step RF next to LF (&), touch left heel forward (3), hitch left knee (&), touch left heel fwd (4)
- &5-6 Step back on L (&), right heel grind ¼ turn to the right (5), recover on LF (6)
- 7&8 step right back, step RF back next to LF, step LF forward

S4: STEP TURN R, FULL TURN R, SIDE ROCK-BEHIND-SIDE-CROSS

- 1-2 LF step forward, make ½ turn to the R, stepping on R
- 3-4 LF step back with ½ turn to the R, RF step forward with ½ turn to the R
- 5-6 Rock L to left side, recover on R
- 7&8 Step L behind R, Step R to right side, Step L across R

* Restart here on Wall 4 after counts 7&8 facing 6 o'clock

S5: SIDE ROCK-BEHIND-SIDE-CROSS, SIDE ROCK L, BALL-STEP-TOUCH

- 1-2 Rock R to right side, recover on L
- 3&4 Step R behind L, Step L to side, Step L across R next to L (6)
- 5-6 Rock L to left side, recover on RF
- &7-8 Step LF next to RF (&), step R to right side (7), touch left next to R (8). Weight is on RF

S6: KICK-BALL-CHANGE L 2x, STEP TURN R, STOMP L & R

- 1&2 LF kick forward, LF step next to RF, RF step forward
- 3&4 LF kick forward, LF step next to RF, RF step forward
- 5-6 Step LF forward, making ½ turn to the right, weight on RF
- 7-8 Stomp LF next to RF, stomp RF next to LF weight on RF

** Tag and restart after 8 counts

S7: SIDE ROCK-BEHIND-SIDE-CROSS, SIDE ROCK R, BALL-STEP-STEP

- 1-2 Rock L to left side, recover on R
- 3&4 Step L behind R, Step R to right side, Step L across R
- 5-6 Rock R to right side, recover on LF
- &7-8 Step RF next to LF (&), step LF to left side (7), step R next to L (8). Weight is on RF

S8: ROCK FWD, TRIPLE TURN ON SPOT, HEEL SWITCHES RLR, CLAP CLAP

1-2 Rock forward on L, recover on R

3&4 Turn 1/2 left stepping L fwd (7:30), Step R fwd, Turn 5/8 left stepping L fwd (12:00)*

5&6&7 Touch R heel forward, step R next to L, touch L heel forward, touch R heel forward (weight remains on left)

&8 clap hands twice: clap (&) clap (8)

(Alternative steps for counts 3&4: Triple step on spot without turn)

****TAG (4 counts) wall 1 after 48 counts (facing 6 o'clock)**

HIP ROLL to the L with lasso

1-4 Step right to right side as you circle your hips clockwise (motion left-front-right-back weight ends on left) while making lasso movements with your right arm (yelling yeehaw is optional)

***RESTART on WALL 4 after 32 counts facing 6 o'clock**

Last Update: 11 Apr 2024
