

# It's More Clear

**COPPER** **KNOB**  
BY STEPSHEETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Shari Bernhard (USA) - August 2023

Music: Clarity - Vance Joy



## Section 1 (12:00): (1-8) SIDE, TOGETHER, STEP, TOUCH, SIDE, TOGETHER, BACK, TOUCH

- 1 2 Step to the right side with right foot, bring left foot next to right
- 3 4 Step forward on right foot, touch left next to right
- 5 6 Step to the left side with left foot, bring right foot next to left
- 7 8 Step back on left foot, touch right next to left (do not put weight on right foot)

## Section 2 (6:00): (9-16) ROCK-BACK, STEP-PIVOT, JAZZ BOX WITH A CROSS

- 1 2 Rock back on right foot, recover on left foot
- 3 4 Step forward on right foot, pivot  $\frac{1}{2}$  turn, weight on left foot
- 5 6 Cross right over left, step back on left
- 7 8 Step to the right side, cross left over right

## Section 3 (3:00): (17-24) FULL ROLLING TURN, ROCK-RECOVER, MONTEREY, POINT

- 1 2 Step to the right side, step back with the left foot making a  $\frac{1}{2}$  turn left,
- 3 4 Step back with the right foot making a  $\frac{1}{2}$  turn left, step back on left foot
- 5 6 Recover on right foot, point left to side,
- 7 8 Pull left foot to right while making a  $\frac{1}{4}$  turn to the left, point right to side

## Section 4 (6:00): (25-32) JAZZ BOX 1/4 TURN, RIGHT-HEEL-LEFT-CROSS, LEFT-HEEL-RIGHT-CLOSE

- 1 2 Cross right over left, step back on left
- 3 4 Turn  $\frac{1}{4}$  to right on right foot, bring left to right
- &5 &6 Step on right foot, touch left heel forward, step on left foot, cross right over left
- &7 &8 Step on left foot, touch right heel forward, step on right foot, bring left to right

### RESTART ON WALLS 3 AND 6

## Section 5 (6:00): (33-40) V-STEP, BACK, TOGETHER, KICK-BALL-CHANGE, KICK-BALL-CHANGE

- 1 2 Step forward diagonally on right foot, Step forward diagonally on left foot
- 3 4 Step back on right foot, step back on left foot, bringing feet together
- 5 & 6 Kick out right foot, step on right foot, change weight to left foot
- 7 & 8 Kick out right foot, step on right foot, change weight to left foot

## Section 6 (9:00): (41-48) JAZZ BOX, 1/4 TURN, SWAY, SWAY, SWAY, SWAY

- 1 2 Cross right over left, step back on left
- 3 4 Turn  $\frac{1}{4}$  to right on right foot, bring left to right
- 5 6 Sway hips right, sway hips left
- 7 8 Sway hips right, sway hips left

## Section 7 (12:00): (49-56) SIDE, 1/4, STEP-HOLD, STEP-PIVOT-STEP, HOLD

- 1 2 Step to the right on right foot, turn  $\frac{1}{4}$  to right
- 3 4 Step forward on right foot and hold
- 5 6 Step forward on right foot, pivot half turn over left shoulder
- 7 8 Step forward on left foot and hold

## Section 8 (6:00): (57-64) ROCK-RECOVER, COASTER-STEP, STEP-HITCH, TOUCH-KICK

- 1 2 Rock forward on right foot, recover on left
- 3 & 4 Step back on right foot, step left next to right, step forward on right
- 5 6 Step forward on left foot, hitch right knee up

7 8            Touch right foot down, kick right foot out

**END OF DANCE**

**LAST WALL, DANCE ENDS WITH COASTER-STEP IN SECTION 8**

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