

Bad Feeling

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: Phrased High Improver

Choreographer: KimSam (KOR) - February 2024

Music: Bad Feeling (Oompa Loompa) - Jagwar Twin



Phrased A : 16 counts, B: 16 counts

Intro: 16 Counts

Phrasing: A-(12:00)-A(9:00)-B(6:00)-A(6:00)-A(3:00)-A(12:00)-B(9:00)-A(9:00)-A(6:00)-A(3:00)-B(12:00)-A(12:00)-A(1count) Ending Facing 9:00

PART A

[A1] CROSS ROCK, SWEEP, WEAWE, STEP, ROCK BACK, RECOVER, 1/2 TURNING L, 1/4 TURNING LEFT, 1/4 TURNING LEFT, 1/4 TURN STEP (9:00)

- 1 - 2 Cross rock R over L (1), Recove on L sweeping R back (2)
- 3&4& Step R behind L (3), Step L to L Side (&), Cross R over L (4), Step L to L Side (&)
- 5 - 6 Rock R Back L (5), Recover on L (6)
- 7 -8& Turn 1/2 left Step R back L (7), Turn 1/4 left Stepping L to L 3:00 (8), Turning a 1/4 stepping R beside L (&) 12:00
- 1 1/4 Turn left Stomp L fwd (1), 9:00

[A2] CROSS ROCK, RECOVER, ROCK BACK, RECOVER, SIDE POINT, TOGETHER, SIDE PONT, TOGETHER, STEP TOUCH, HITCH

- 2 Cross rock R over L (2) 9:00
- 3 - 4 Recovering on L with R sweeping back (3), weight on R back L (4)
- 5- 6& Recovering on L (5), Point R to R (6), Step R close to L (&),
- 7&8& Point L to L Side (7), close L to R (&) touch R fwd (8), Recovering on L with R hitch (&)

PART B

[B1] STEP DIAGONAL FWD, HITCH, DIAGONAL SHUFFLE, CROSS, SIDE, HEEL TOUCH, TOGETHER, CROSS, SIDE, STEP BACK

- 1 - 2 Step R diagonal fwd (1), Hitch R recovering on L (2)
- 3& 4 Diagonal R to R fwd (3), step L beside R (&), Diagonal R to R fwd (4)
- 5&6& Cross L over R (5), step R to R side (&), Touch fwd L Heel in place (6), Together L to R (&)
- 7& 8 Cross R over L (7), Step L to L side (&), back R moving Weight on R (8)

[B2] STEP DIAGONAL FWD, HITCH, DIAGONAL SHUFFLE, CROSS, SIDE, HEEL TOUCH, TOGETHER, CROSS, SIDE, HEEL TOUCH, TOGETHER

- 1 - 2 diagonal L fwd L (1), drag Rf bring it next to Lf with L hitch (2)
- 3& 4 Diagonal L to L fwd (3), step R beside L (&), Diagonal L to L fwd (4)
- 5&6& Cross R over L (5), L to L side (&), Touch R heel in place (6), Together R to L (&)
- 7&8& Cross L over R (7), Step R side (&), heel Touch L diagonally fwd (8), Together L to R (&)

Start line dancing from the feet, Learn the steps with exciting music.

Have fun with line dancing - KimSam5

Last Update: 24 Nov 2024