

Trendsetters

COPPER **KNOB**
BY STEPHEN

Count: 32

Wall: 4

Level: Low Intermediate

Choreographer: Kayla Cosgrove (USA) & Keith Riess (USA) - February 2024

Music: Trendsetter - Connor Price & Haviah Mighty

or: High Horse - Nelly, BRELAND & Blanco Brown

or: Starry Eyed Surprise (feat. Shifty Shellshock) - Paul Oakenfold



[START] 16-COUNT INTRO (BEGIN ON LYRICS)

(1 restart on wall 3 after 16 counts)

[1-8] POINT SIDE R, TOUCH R IN, SIDE R, SAILOR L, BEHIND R-SIDE L-CROSS R OVER L, SIDE L, TOUCH R IN FRONT OF L, DOUBLE HEEL SWIVEL

1&2 Point R toe to R side (1), touch R toe next to L (&), step R to R side (2) (facing 12:00)

3&4 Rock L behind R (3), replace R (&), step L to L side (4)

5&6& Step R behind L (5), step L to L side (&), cross R over L (6), step L to L side (&)

7&8 Touch R toe in front of L (7), swivel heels out to R side (&), swivel heels back to center (ending weight on L) (8)

[9-16] COASTER STEP R, LOCK L, FORWARD R, FORWARD L, ½ PIVOT, ½ TURN BACK L, OUT R, OUT L, DOUBLE KNEE POP

1&2& Step R back (1), step L next to R (&), step R forward (2), lock L behind R (&)

3,4 Step R forward (3), step L forward (4)

5,6 Pivot ½ turn over R shoulder (ending weight on R – facing 6:00) (5), step L back ½ turn over R shoulder (6) (facing 12:00)

&7&8 Step R out to R diagonal (&), step L out to L diagonal (7), pop both knees forward while lifting both heels up (&), straighten legs out while dropping both heels back down (8)

[RESTART HERE – WALL 3]

[17-24] FORWARD R, FORWARD L, ½ CHASE, ½ TURN BACK L, ½ TURN FORWARD R, STEP L-LOCK R-STEP L

1,2 Step R forward (1), step L forward (2)

3&4 Step R forward (3), pivot ½ turn over L shoulder (ending weight on L – facing 6:00) (&), step R forward (4)

5,6 Step L back ½ turn over R shoulder (5) (facing 12:00), step R forward ½ turn over R shoulder (6) (facing 6:00)

7&8 Step L forward (7), lock R behind L (&), step L forward (8)

[25-32] SIDE R, BEHIND L, SIDE R-TOUCH L HEEL-REPLACE L-TOUCH R NEXT TO L, REPLACE R, L HEEL-BALL L-CROSS R OVER L, ¼ KICK L, REPLACE L, TOUCH R SLIGHTLY BEHIND L

1,2 Step R to R side (1), step L behind R (2)

&3&4 Step R to R side (&), touch L heel out (3), replace forward L (&), touch R toe next to L (4) (angled towards 4:30)

&5&6 Replace back R (&), touch L heel out (5), step on ball of L (&), cross R over L (6)

7&8 ¼ kick forward L (7), replace forward L (&), touch R toe slightly behind L (8) (facing 3:00)

ALTERNATE MUSIC 1: "High Horse" by Nelly, BRELAND, & Blanco Brown (16-COUNT INTRO, 2 RESTARTS)

Restart 1 Wall 3 (facing 6:00) after 8 counts

Restart 2 Wall 6 (facing 12:00) after 16 counts

ALTERNATE MUSIC 2: "Starry Eyed Surprise" by Paul Oakenfold (feat. Shifty Shellshock)

Restart Wall 4 (facing 9:00) after 16 counts

[REPEAT & ENJOY]

[CONTACTS]

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