

# Qong Xie Qong Xie

Count: 48

Wall: 2

Level: High Beginner

Choreographer: Goey Me Lan (INA) - February 2024

Music: Gong Xi Gong Xi (恭喜恭喜) - Gean Lim (林必嬭)



## S1 : Facing Diagonally Right Toe Struts (R – L) – Side Rock – Cross - Hold

- 1-2 Touch R toe – Drop R Heel in Place
- 3-4 Touch L toe – Drop L Heel in Place
- 5-6 Step R to side – Recover on L
- 7-8 Step R Cross Over L – Hold

## S2 : Facing Diagonally Left Toe Struts (L – R) – Side Rock – Cross - Hold

- 1-2 Touch L toe – Drop L Heel in Place
- 3-4 Touch R toe – Drop R Heel in Place
- 5-6 Step L to side – Recover on R
- 7-8 Step L Cross Over R – Hold

## S3 : Diagonally Back – Touch ( R – L – R – L)

- 1-2 Step diagonally R back – Touch L beside R
- 3-4 Step diagonally L back – Touch R beside L
- 5-6 Step diagonally R back – Touch L beside R
- 7-8 Step diagonally L back – Touch R beside L

## S4 : Forward – Close - forward - flick

- 1-2-3-4 Step R fwd – close L beside R – Step R fwd – Flick on L
- 5-6-7-8 Step L fwd – close R beside L – Step L fwd – Flick on R

## Part B : (16 Counts)

### S1 : Side – Touch – ¼ turn night side – Close – Bow the body down (with 2 hands /praying position)

- 1-2 Step R to side – Touch L beside R
- 3-4 Step L to side – Touch R beside L
- 5-6 ¼ turn right step R to side – Close L beside R
- 7-8 Bow the body down (with two hands /praying position)

S2 is similar to S1

## TAG 16 Count on Wall 2 & 5

### S1 : Side – Close – Side – Point/Hitch

- 1-2-3-4 Step R to side – Close L beside R – Step R to side – Point L to Side
- 5-6-7-8 Step L to side – Close R beside L – Step L to side – Hitch on R

### S2 : Running Full Circle to Right

- 1-8 Running R – L – R – L – R – L – R – L

Full circle to right

Tag on wall 3 & Ending of dance only 8 count (SI)