

# Viimane Tassike Teed (The Last Cup Of Tea)

**COPPER** STEPSHEETS **KNOB**

Count: 76

Wall: 4

Level: Phrased Easy Intermediate

Choreographer: Maili Põldpere (EST) - April 2023

Music: Viimane Tassike Teed - Qvalda



Sequence: A-A.-B-A.-B-A-A.-B-B

## PART A: 32c

### SECTION 1- STEP FWD, SWEEP, WAVE RIGHT, STEP BEHIND, SWEEP, WAVE LEFT

- 1-2 Step RF fwd, sweep LF over RF
- 3-4 Cross LF over RF, step RF to side
- 5-6 Step LF behind RF, sweep RF behind LF
- 7-8 Step RF behind LF, step LF to side turning slightly L (10:30)

### SECTION 2- STEP FWD, HICH, STEP BACK, TURN ½ R, STEP FWD, HOLD, FWD COSTER

- 9-10 Step RF fwd, hich L knee
- 11-12 Step LF back, step RF next to LF turning ½ R (04:30)
- 13-14 Step LF step fwd, hold
- 15-16 Step RF fwd, step LF next to RF

### SECTION 3- STEP BACK, HOLD, STEP BACK 2X, STEP SIDE, HOLD, STEP DIAGONALLY 2X

- 17-18 Step RF back, hold
- 19-20 Step LF back, step RF back
- 21-22 Step LF to the side turning 1/8 L (03:00), hold
- 23-24 Step RF fwd turning 1/8 L (01:30), step LF fwd

### SECTION 4- STEP FWD, HOLD, STEP FWD TURNING 3/8 L, HOLD, STEP SWEEP 2X

- 25-26 Step RF fwd, hold
- 27-28 Step LF fwd while turning 3/8 to L (03:00), hold
- 29-30 Step RF fwd, sweep LF
- 31-32 Step LF fwd, sweep RF

### FOR PART A. DO 2 FULL TURNS INSTEAD

- 29-30 Step RF fwd, step LF back while doing full spiral turn over R sholder
- 31-32 Step RF fwd, step LF back while doing full spiral turn over R sholder

## PART B: 44c

### SECTION 1- STEP FWD, ROCK STEP, BACK LOCK STEP 2X, COSTER BACK

- 1-3 Step RF fwd, rock LF fwd, recover RF
- 4&5 Step LF back, lock RF in front of LF, step LF back
- 6&7 Step RF back, lock LF in front of RF, step RF back
- 8&9 Step LF back, step RF next to LF, step LF fwd

### SECTION 2- TURN ¼ L, CROSS SHUFFLE, SWAY 2X, CHASSE LEFT

- 10-11 Step RF fwd, step LF to side turning ¼ L (09:00)
- 12&13 Cross RF over LF, step LF to the side, cross RF over LF
- 14-15 Step LF to the side with hip sway, sway hip with weight back to RF
- 16&17 Step LF to the side, step RF next to LF, step LF to the side

### SECTION 3- CROSS, TOUCH, LOCK STEP FWD, PIVOT TURN ½ L, ½ TURN LOCK STEP BACK

18-19 Cross RF over LF, touch LF to the L side  
20&21 Step LF fwd, lock RF behind LF, step LF fwd  
22-23 Step RF fwd, step LF fwd while turning  $\frac{1}{2}$  L (03:00)  
24&25 Step RF back turning  $\frac{1}{2}$  L, lock LF in front of RF, step RF back while sweeping LF (09:00)

**SECTION 4- STEP BACK WITH SWEEPS 2X, BACK ROCK, SIDE, HOLD, SIDE HOLD, SIDE**

26-27 Step LF back while sweeping RF, step RF back while sweeping LF  
28& Rock LF, recover RF  
29-30 Step LF side, hold  
&31-32 Step RF next to LF, step LF side, hold  
&33 Step RF next to LF, step LF side

**SECTION 5- CROSS, FULL TURN, CHASSE RIGHT WITH  $\frac{1}{4}$  R, PIVOT  $\frac{1}{2}$  R, STEP FWD, ROCKING CHAIR**

34-35 Cross RF over LF, full turn over L sholder ending weight on LF  
36&37 Step RF to side, step LF next to RF, step RF fwd turning  $\frac{1}{4}$  to R (12:00)  
38-40 Step LF fwd, pivot  $\frac{1}{2}$  R by stepping RF fwd (06:00), step LF fwd  
41-42 Rock RF fwd, recover LF  
43-44 Rock RF back, recover LF

**(If you use the music by Joel Steinfeld, there is no 41-44 in first and second time in part B)**

---