

# Bu De Bu Ai

**COPPER** **KNOB**  
BY STEPHEN BRETZ

Count: 64

Wall: 1

Level: Phrased High Beginner

Choreographer: Denny Jay Naim (INA) - January 2024

Music: Bu De Bu Ai (不特不爱) (feat. Hannah Ying) - Inquisitive



**SEQUENCES A – B – B – TAG – A – A – B – B**  
**START DANCING ON SINGING ( AFTER 16C )**

## **PART A 32C ( WEST COAST SWING ) SLOW COUNT**

### **SEC. 1 WALK FORWARD R L, COASTER STEP FORWARD, ANCHOR STEP, COASTER STEP )**

- 1 – 2 Step RF Forward (1), Step LF Forward (2)
- 3&4 Step RF Forward (3), Close LF beside RF (&), Step RF Back (4)
- 5&6 Step LF Slightly Behind RF (5), Recover on RF (&), Recover on LF (6)
- 7&8 Step RF Back (7), Close LF Beside RF (&), Step RF Forward (8)

### **SEC. 2 LEFT FORWARD, ½ LEFT TURN, SAILOR STEP, SKATE R L – FWD ROCK, ANCHOR STEP**

- 1 – 2 Step LF Forward (1), making ½ Left Turn weight on RF, Sweep LF ( 06.00 ) (2)
- 3&4 Cross LF Behind RF (3), Step RF Side (&), Step LF Side (4)
- 5&6 Skate RF Forward Diagonally (5), Skate LF Forward Diagonally (&), Step RF Forward (6)
- 7&8 Step LF Slightly Behind RF (5), Recover on RF (&), Recover on LF (6)

### **SEC. 3 WALK R L, COASTER STEP FORWARD, ANCHOR STEP, COASTER STEP**

- 1 – 2 Step RF Forward (1), Step LF Forward (2)
- 3&4 Step RF Forward (3), Close LF beside RF (&), Step RF Back (4)
- 5&6 Step LF Slightly Behind RF (5), Recover on RF (&), Recover on LF (6)
- 7&8 Step RF Back (7), Close LF Beside RF (&), Step RF Forward (8)

### **SEC. 4 LEFT FORWARD, ½ LEFT TURN, SAILOR STEP, SKATE R L – FWD ROCK, ANCHOR STEP**

- 1 – 2 Step LF Forward (1), making ½ Left Turn weight on RF, Sweep LF ( 12.00 ) (2)
- 3&4 Cross LF Behind RF (3), Step RF Side (&), Step LF Side (4)
- 5&6 Skate RF Forward Diagonally (5), Skate LF Forward Diagonally (&), Step RF Forward (6)
- 7&8 Step LF Slightly Behind RF (5), Recover on RF (&), Recover on LF (6)

## **PART B 32C ( DISCO ) QUICK COUNT**

### **SEC. 1 PRESS SIDE, CLOSE, SLIDE, TOUCH RL**

- 1 – 2 Press RF to Side (1), Close RF Beside LF (2)
- 3 – 4 Step RF Slide to Side (3), Touch on LF Close to RF (4)
- 5 – 6 Press LF to Side (5), Close LF Beside RF (6)
- 7 – 8 Step LF Slide To Side (7), Touch on RF Close to LF (8)

### **SEC. 2 RIGHT GRAPVINE WITH FLICK INSIDE, LEFT GRAPVINE, TOUCH**

- 1 – 2 Step RF to Side (1), Cross LF Behind RF (2)
- 3 – 4 Step RF to Side (3), Flick LF Inside (4)
- 5 – 6 Step LF to Side (5), Cross RF Behind LF (6)
- 7 – 8 Step LF to Side (7), Touch on RF Close to LF (8)

### **SEC. 3 FORWARD TOUCH WITH ROLL DOWN, BACK TOUCH WITH ROLL CLAP TWICE**

- 1 – 2 Step RF Forward (1), Touch on LF Close to RF (2), with body flip down and Rolling both hand down
- 3 – 4 Step LF Back (3), Touch on RF Close to LF (4), with body flip up and Rolling both hand up and Clap
- 5 – 6 Step RF Forward (5), Touch on LF Close to RF (6), with body flip down and Rolling both hand down

7 – 8            Step LF Back (7), Touch on RF Close to LF (8), with body flip up and Rolling both hand up and Clap

**SEC. 4 V STEPS, SIDE TOUCH RL**

1 – 2            Step RF to Diagonal Forward (1), Step LF to Diagonal Forward (2)

3 – 4            Step RF Back to Centre (3), Step LF Close to RF (4)

5 – 6            Step RF to Side (5), Touch LF Beside RF (6) did not

7 – 8            Step LF to Side (7), Touch RF Beside LF (8)

**TAG ( SLOW COUNT )**

**OPEN AND CLOSE**

1 – 2            Open RF to Side with both Hands Open to Side,

3 – 4            Drag RF Close To LF with Both Hands Down

**ENJOY THE DANCE..**

**HAVE A GREAT DAY AND BURN THE DANCE FLOOR!!!**

**~ DENNY JAY NAIM ~**

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