

Bullet in a Bonfire

COPPERKNOB
STEPPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Jessica Aspestig (SWE) - February 2024

Music: Bullet In a Bonfire - Brantley Gilbert



Intro: 22 sec. into track, when lyrics starts

Restart: wall 4 facing 6.00, wall 7 facing 9.00 – both after count 16&

[1-8] R Sync. Jazzbox, Turn L 1/4, Walk fwd x 2, L Step turn 1/2 x 2

1-2&3 Cross R over L (1) Back on L (2) R to R (&) Cross L over R (3)
4&5-6 Step R to R (4) Turn 1/4 L to L (&) Walk R fwd (5) Walk L fwd (6) 9.00
7&8& Step fwd on R (7) Pivot 1/2 L (&) Step fwd on R (8) Pivot 1/2 L (&)

[1-8] Basic nightclub R & L, Side, Behind, Side, Cross Rock, Turn L 1/4

1-2& Step R to R (1) Step L beside R (2) Cross R over L (&)
3-4& Step L to L (3) Step R beside L (4) Cross L over R (&)
5-6& Step R to R (5) Step L behind R (6) Step R to R (&)
7-8& Cross L over R (7) Recover on R (8) Turn 1/4 L to L (&) 6.00

Restart here on wall 4 (6.00) and wall 7 (9.00) Do not turn L 1/4 on last count, instead step L to L

[1-8] Basic nightclub R & L, R Side Rock, R sailor step 1/4

1-2& Step R on R (1) Step L beside R (2) Cross R over L (&)
3-4& Step L to L (3) Step R beside L (4) Cross L over R (&)
5-6 R to R side (5) Recover on L (6)
7&8 1/4 turn crossing R behind L (7) Step L to L side (&) Step R to R side (8) 9.00

[1-8] R 1/2 pivot, L shuffle fwd, L step turn 1/2, L step turn 1/2, R Point x 2

1-2 Step L fwd (1) Turn 1/2 R on R (2) 3.00
3&4 Step L fwd (3) Step R next to L (&) Step L fwd (4)
5&6& Step fwd on R (5) Pivot 1/2 L (&) Step fwd on R (6) Pivot 1/2 L (&)
7&8 Point R to R (7) Touch R next to L (&) Point R to R (8)

Start Again!

Contact: jessica.hogberga@gmail.com